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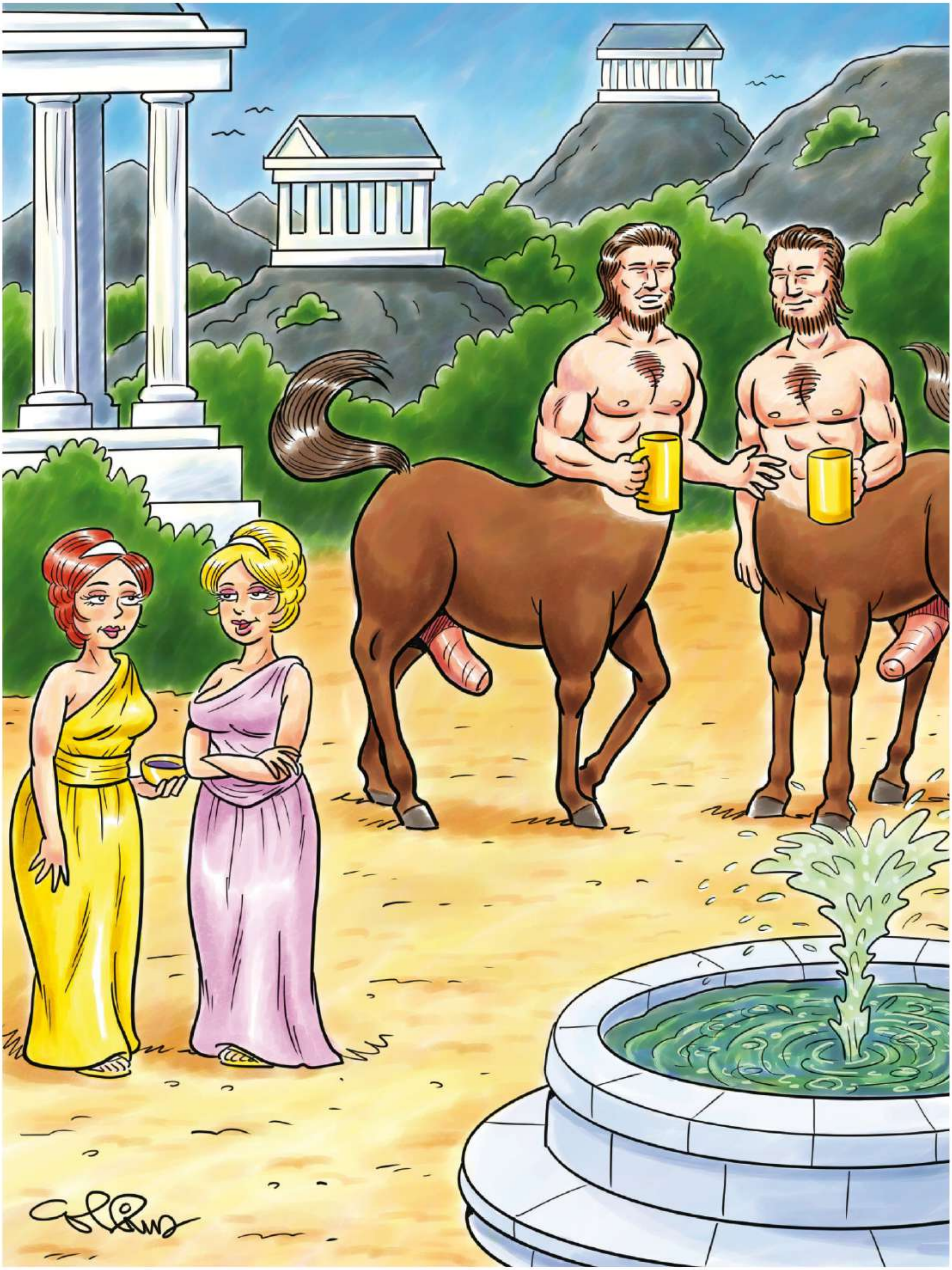

"I hate the straw bed, but the sex is amazing."

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Cover photo by Emmanuel Fouquet

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2024 IS ON!

Make no mistake: The 2024 election campaign is on! You have only to listen to the 2023 State of the Union (SOTU) address—and Sanders' abysmal response—to know that the battle to become America's next President is well underway.

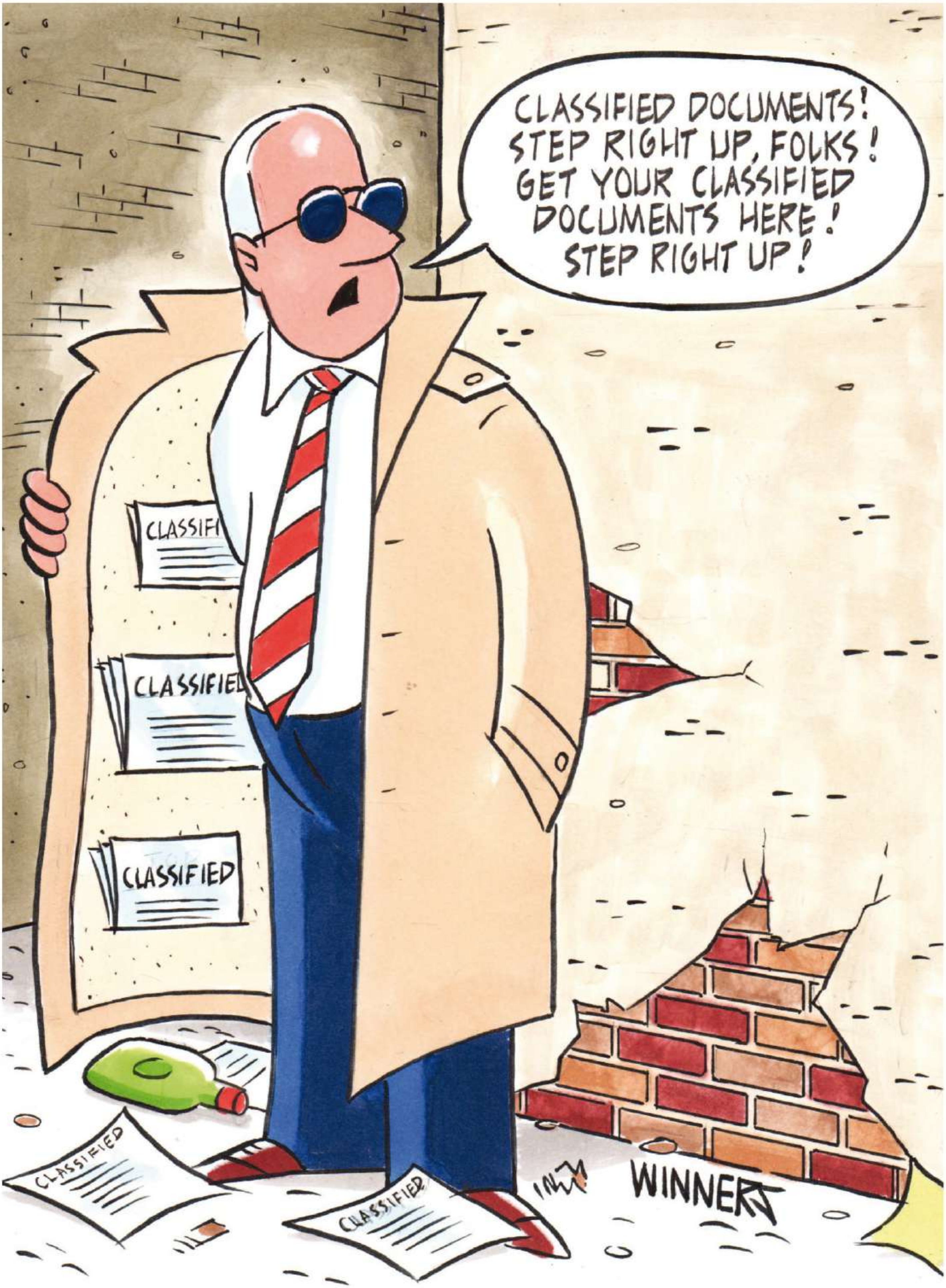
Much will be made in the coming year about Biden's age. He will be 81 by the time we vote next year and, if elected, remain America's oldest President. But much more must be made to underscore his accomplishments. Republicans want to highlight Biden's age to the exclusion of all else, because in reality, the GOP has nothing to offer most Americans, the 99%.

Under Biden, the economy is strong—unemployment is at 3.4%, the lowest level since May 1969. GDP has grown at 2.9% and 3.2% respectively for the last two quarters as of this writing. Inflation is falling consistently month after month. And significant legislation has been passed to address our broken infrastructure system, to boost clean energy and to reduce healthcare costs. In order to benefit *all* of us!

Who is the opposition, the Republican candidates who have thus far announced their intention to run? Well, there is twice-impeached Donald Trump, the election denier who incited violent extremists to storm our Capitol on January 6, 2021, and who is now reportedly musing about bringing back hangings and firing squads, then videotaping the executions for public consumption. And Nikki Haley, a strong Trump supporter, who is making it clear that her central campaign tenets will rest on age and gender.

Biden has proven himself to be quick on his feet—even getting Republicans to stand for seniors at the SOTU—and he is clearly the best hope for Democrats to win in 2024! So the next time you are caught up in a political debate with neighbors and friends, emphasize the President's positives, for they are many. And paint a damning, just picture of the alternative, an America led by a Republican Party where wild-eyed wackos like Marjorie Taylor Greene and Jim Jordan are no longer kept at the fringes, but are now considered Republican leaders. And where the GOP poster boy for honesty and integrity is George Santos.

Liz Flynt
Publisher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GOP TRIED TO KILL THE ETHICS COPS

HOUSE DEMOCRATS STOPPED THEM...AT THE VERY LAST SECOND.

It took nearly a week and 15 rounds of voting before Republicans accomplished their first order of business in the new Congress: electing a Speaker of the U.S. House of Representatives. Their second task was much quicker: devising a tactic to prevent fellow Republicans from facing accountability for the next two years.

The vote that finally handed Representative Kevin McCarthy (R-California) the Speaker's gavel came—ironically or appropriately—in the session that began on January 6, 2023. It was exactly two years after thousands of Donald Trump acolytes, duped into believing the 2020 Presidential election had been stolen, stormed the U.S. Capitol.

Just last year, McCarthy and several other GOP lawmakers defied lawful subpoenas from a Democratic-led House Select Committee to testify about their roles in the deadly insurrection. But by January of this year, they'd hatched a scheme to avoid facing any music for their contemptuous acts.

During his acceptance speech, McCarthy vowed that his party would immediately begin "restoring trust" to "hold the Swamp accountable" in "a fresh start" for the 118th Congress. But that "fresh start" was rotten from the jump. It began with passage of a new Rules Package, including an odious scheme to help Republicans skirt personal responsibility.

Take freshman Representative George Santos. By the time new House members were sworn in, the nation had learned that the New York Republican was a pathological liar. His campaign résumé was a fraud, from the schools he attended (but didn't), to jobs he held (but hadn't), to claims of his family fleeing the Holocaust (not true) and a mother whose death was due to her working at the World Trade Center on 9/11. (She was in Brazil and died 15 years later.) Santos also appears to have lied about loaning $700,000 to his own campaign.

McCarthy was asked if he'd hold Santos to account for his unethical—and potentially criminal—misrepresentations. The newly minted Speaker demurred: "Voters elected him to serve. If there is a concern, then he has to go through the Ethics. We'll let him move through that."

What McCarthy meant by "Ethics" was vague. There's the House Ethics Committee, an evenly split bipartisan body notorious for doing almost nothing to hold anyone accountable.

"The House Ethics Committee is run by members of Congress who are very reluctant to be critical of colleagues," Craig Holman told me. The longtime governmental affairs lobbyist and ethics expert from watchdog group Public Citizen explained, "They operate in secret. We never really know what they find or what they end up recommending. The committee is literally designed to sweep ethics matters under the rug."

And then there's the Office of Congressional Ethics (OCE), a bipartisan, *independent* entity formed to counter decades of whitewashing by the House Ethics Committee. In 2008 Holman helped Congress pass a major ethics and lobbying reform bill that created the OCE. "You can't be a lobbyist, and you can't be a member of Congress to serve on the OCE," he said. "You've got to actually be an *outsider.* It's staffed by eight board members—four Republicans, four Democrats—and it has done a phenomenal job at opening up the whole ethics process."

Since its creation, even though the OCE "doesn't have actual enforcement authority," Holman noted, sanctions by the House Ethics Committee have *quadrupled* "because the OCE does very professional investigations, and its reports become public. That makes the House Ethics Committee actually do its job."

That sounds like a swell way to "hold the Swamp accountable" in Congress, as per the GOP's "fresh start" under its new majority. So, naturally, Republicans tried to kill the OCE.

Legislation prevents ending it outright, so the GOP opted to starve it to death with its new Rules Package. Republicans mandated that any board member who'd served longer than eight years would be immediately removed. Board vacancies could then only be filled with the approval of four sitting members of the board, and it all had to be done within 30 days of adoption of the new rules.

With expired board members gone, Holman detailed, only four—three Republicans and a Democrat—would be left. Finding, vetting and nominating new members within 30 days was likely all but impossible.

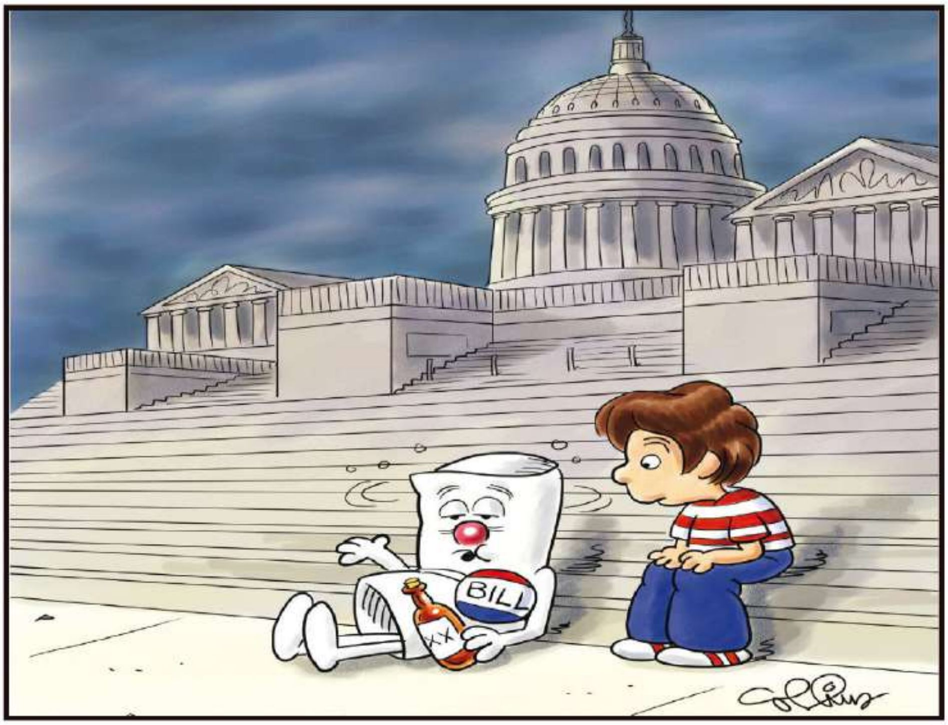
"The OCE board is going to be dysfunctional," Holman and other ethics experts warned. "No other House committee is required to staff everybody within 30 days and can't do anything *after* 30 days."

He described it as "a one-two punch to shut down the Office of Congressional Ethics." Republicans were "gutting the OCE." There would be no Congressional probe of McCarthy and fellow GOPers who defied subpoenas or of Santos's apparent fraud. "This is the end of it," Holman lamented.

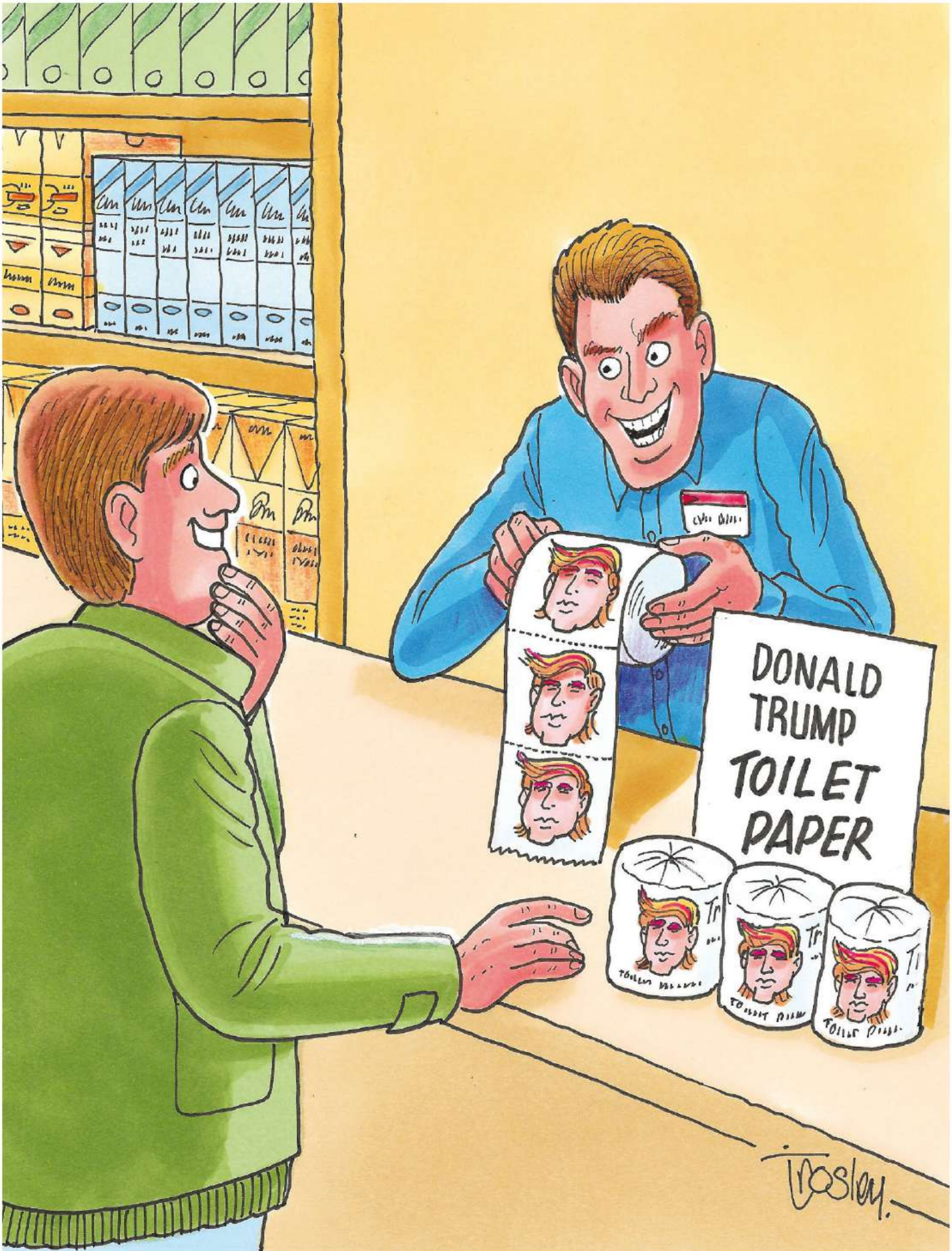
But then, with just hours before the deadline, new Democratic House Leader Hakeem Jeffries pulled a straight flush, stunning the experts with three nominees for the OCE board. "Jeffries responded with warp speed," a relieved Holman told the Washington, D.C., newspaper *Roll Call*.

In Speaker McCarthy's acceptance speech, he promised a "commitment for a government that is accountable." In its first official act, however, his new Congress tried to avoid exactly that. It failed. Congressional Republicans were stopped. They will try again. The fight—at least by Democrats—to "drain the Swamp" may now resume. **H**

Brad Friedman is a Los Angeles-based investigative journalist, radio host of the nationally syndicated *BradCast*, political commentator, troublemaker and publisher of *The Brad Blog* **(BradBlog.com)**.



Go home, kid. This place is fucked up beyond all recognition."


DONALD TRUMP TOILET PAPER

"It's the hottest thing on the market right now…Donald Trump toilet paper!"

SARAH HUCKABEE SANDERS

This past February, President Biden delivered what most unbiased observers praised as one of the best State of the Union (SOTU) addresses ever—a masterful performance by a veteran politician at the top of his game. His alleged senility was proven to be nothing more than partisan bullshit as he eloquently touted the many accomplishments of his administration for over an hour, from passing the desperately needed infrastructure plan to a booming economy, with an unemployment rate of 3.4% in January, the lowest rate since May 1969.

The whole speech struck an amiable note of bipartisan cooperation to solve our many problems, an approach most Americans yearn for. It was so good that even Donald Trump ditched his usual snark attack and praised it in a Truth Social post: “I disagree with him on most of his policies, but he put into words what he felt, and he ended up the evening far stronger than he began. Give him credit for that.”

It was left to Trump’s former press secretary—now the newly minted governor of Arkansas—Sarah Huckabee Sanders, to try spinning the silk purse into a sow’s ear with her Republican response. It was painfully obvious that she hadn’t listened to much, if any of Biden’s speech. In contrast to Biden’s conciliatory tone, she kicked it off with a nasty insult, playing the mother card: “Being a mom to three young children taught me not to believe every story I hear. So forgive me for not believing much of anything I heard tonight from President Biden.”

Sorry, but we can’t forgive you, Huckabee Sanders, since you spent almost two full years as press secretary, believing and contributing to the biggest river of lies to ever flood out of the White House, all from Donald Trump’s confabulating mouth. According to *The Washington Post*, Trump uttered a stunning 30,573 false or misleading statements during his four years in office, and Sarah defended or embellished his frequent deceits like an obsequious little sycophant. She constantly lied or mislead the press—case in point, omitting that Trump funneled $130,000 of hush money to his porn-star hookup, Stormy Daniels. This while Sarah’s holy-roller friends were all worshipping her boss like he was the second coming of Jesus incarnate. On other occasions, she was caught outright fibbing, as laid out in the Mueller Report. She excused her falsehood that “countless” FBI agents told her that they were happy that James Comey was fired as “a slip of the tongue.” Her lie that rank-and-file FBI agents had lost confidence in the former director was made “in the heat of the moment” and “not founded on anything.” In other words, baseless bullshit. Comedian Michelle Wolf nailed it at the 2018 White House Correspondents’ Dinner: “She burns facts, and then she used that ash to create a perfect smokey eye.” When your kids grow up, Sarah, they’ll be pained to discover that while Trump was King, mommy was Queen of the Whoppers.

There was not a single challenge of substance to any of Biden’s specific policies—just a general patter of vague accusations, dumb platitudes and stock patriotic happy talk. “I’m for freedom; he’s for government control,” she said, ignoring the stark reality that the government in a democracy is *our* government, “for and by the people.” And the “freedom” *she* celebrates is too often the freedom of rapacious, unethical corporations to dominate our lives, rape us with unconscionable prices for life-saving drugs, pollute our air and drinking water with carcinogenic compounds and evade taxes, leaving working people and mom-and-pop businesses to foot the bill. As Biden pointed out, 55 of the largest corporations made $40 billion in profits in 2020 and paid $0—zilch!—in federal income taxes! To combat this massive fraud, Biden signed into law the Inflation Reduction Act, requiring billion-dollar corporations to pay “a minimum of 15%. Just 15%. That’s less than a nurse pays…. No billionaire should pay a lower tax rate than a schoolteacher or a firefighter,” he said. So whose side are you on, Sarah Huckabee: the caviar-eating CEOs and stockholders of ExxonMobil, or the ICU nurses and beat cops in Arkadelphia? No amount of schmaltzy flag-waving and patriotic rah-rah—like her account of that secret trip with Trump to visit soldiers in Iraq—can obscure where her true loyalties lie. Oh, we’re sure that many MAGA devotees got all teary-eyed over the soldiers’ “USA, USA” chant. Well, it’s hard to see clearly when your eyes are watering up: that’s the whole purpose of jingoist flag-waving, the “last refuge of a scoundrel,” as the Englishman Samuel Johnson told us.

But the dumbest line of all was this: “The dividing line in America is no longer between right or left—the choice is between normal or crazy.” She uttered this not long after the most batshit crazy lunatic in Congress—Marjorie Taylor Greene, who suggested that Jewish space lasers ignited the 2018 Camp wildfire in California and opined that electric airplanes will have to be powered like “slave ships,” with passengers spinning exercise bikes to charge the batteries—actually stood up and repeatedly heckled Biden. And she wasn’t alone; Lauren Boebert and a few other GOP wingnuts also acted like they were attending a raucous Hulk Hogan vs. Andre the Giant WWE wrestling match instead of a (formerly) dignified political speech in the nation’s Capitol. What’s next for you blithering yahoos—pom-poms, kazoos and sports-fan face paint before you storm the podium in another January 6th tantrum? Sarah Huckabee can’t believe a word our President says, but has she uttered one word of condemnation for the biggest liar since Trump, George Santos? If Marjorie Taylor Greene, Lauren Boebert and George Santos are your “normal,” God help us all.

In her response to the SOTU address, Governor Huckabee Sanders touted her accomplishments as, “I signed Executive Orders to ban CRT, racism, and indoctrination in our schools, eliminate the use of the derogatory term ‘Latinx’ in our government, repealed COVID orders and said never again to authoritarian mandates and shutdowns.” *Accomplishments?* Really?

She went on to state that “today our freedom is under attack.” But we wonder, what kind of “freedom” is it when Arkansas women are totally prohibited from getting an abortion unless their lives are endangered by the pregnancy, with no exceptions whatsoever for rape or incest? Her predecessor, Governor Asa Hutchinson, signed this abomination into law in 2021, and it’s a safe bet that Sanders, a Bible thumper from Ouachita Baptist University, will do zilch to recover the most bedrock freedom of all—the right of women to control their own bodies.

Actor Jim Carrey nailed this bitch: “a so-called Christian whose only purpose in life is to lie for the wicked.” H

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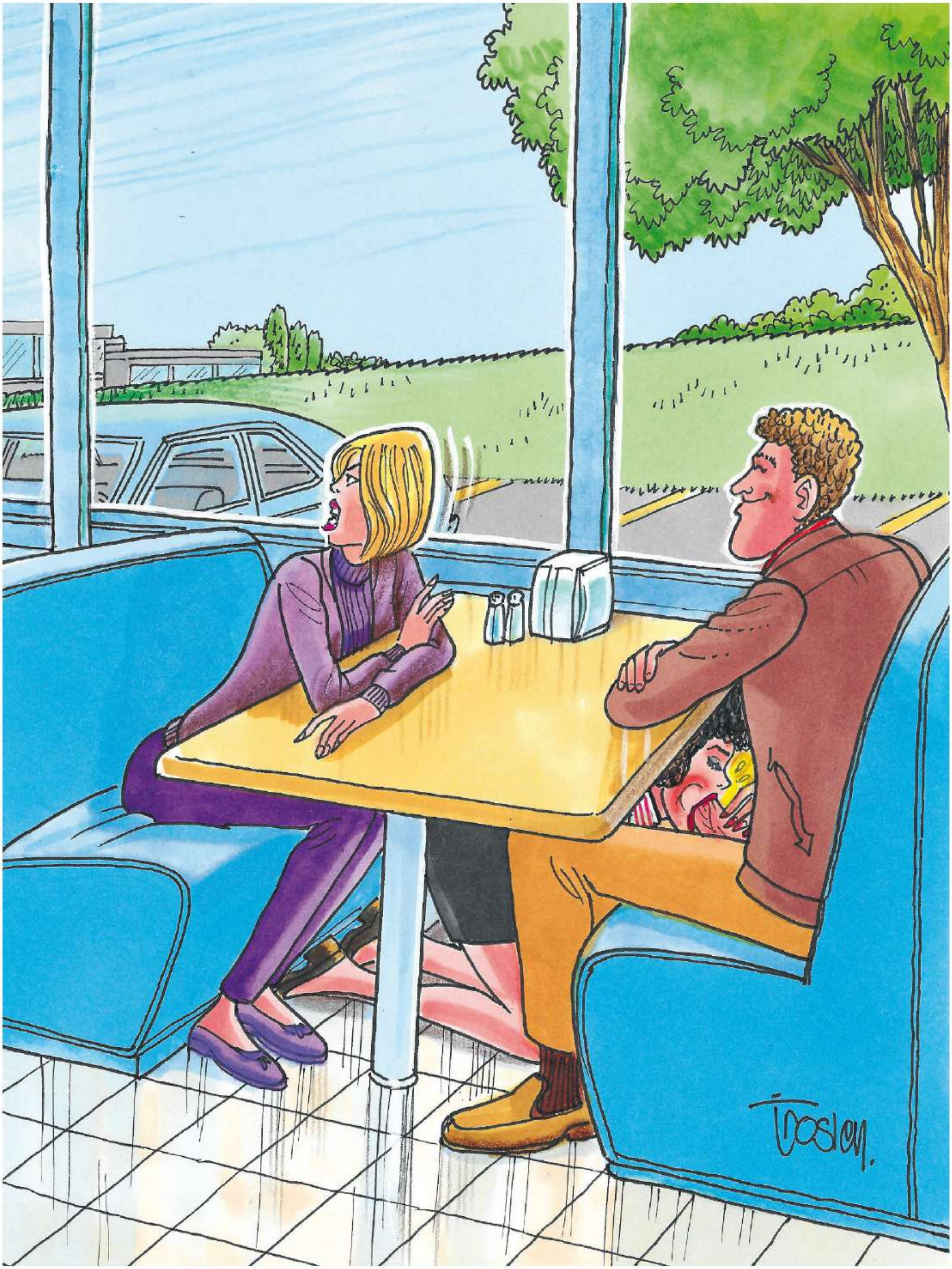


“Just where the hell is our waitress?”

MILE HIGH MAYHEM

Look, no one wants to end up on the no-fly list. And while joining the Mile High Club may seem like a worthy notch on your list of sexual conquests, cramped sex in a stanky-ass bathroom the size of a gym locker is not exactly our idea of a worthwhile risk-versus-reward scenario.

But that's not to say that sex at 5,300 feet can't be fun. Take it from Sarah Button, the 6-2 Aussie sex bomb featured in our November '22 feature "Small Meets Tall." In February 2021, Sarah, her scene partner and a photographer/videographer chartered a private plane in Brisbane to film some airborne hanky-panky. It wasn't easy, but if you have the budget and determination, then the sky's the limit.

Ever the magnanimous sex fiend, Sarah walks us through the ups and downs of making risk-free content high above the clouds.

Step 1—Research and rejection: "I drafted a pitch detailing my proposal and went about collecting email addresses for local companies. I got a lot of no's, mostly nonresponses, but the one company that came through replied with a quote and were really cool about it; they even offered us two pilots 'in case of distraction.' Prepare yourself for a lot of rejection, but it's worth it."

Step 2—Plan your shoot: "Make sure you have your shoot bag ready, including sanitary wipes to wipe down the interior post-scene. You're going to need lube, towels and anti-nausea pills in case you get airsick!"

Step 3—Be flexible (literally): "The pilots removed the middle row of seats so that we had more room to maneuver. Being as tall as I am, my head hit the roof a few times while I was riding my scene partner. My arms, meanwhile, were wrapped around the back of the pilot's seats."

Step 4: Use your time wisely: "You want to start shooting for your socials on the ground: BTS at the airport, of the plane and your (consenting) companions. Discuss the scene beforehand, and be prepared to start once it's safe. As soon as the seatbelt lights come off, it's showtime! You want to budget about 30 minutes for the scene, then the rest for social media and photos. And don't forget to look around at the scenery while he's balls-deep inside you—it really adds to the experience!"

Follow Sarah Button! Twitter: @AusSarah1; OF: @AmateurAussie; AusSarah.com

PHOTOS BY IG @STUDIO9XMEDIA3.0

"If you can talk brilliantly about a problem, it can create the consoling illusion that it has been mastered." —**STANLEY KUBRICK, DIRECTOR**

I SCREEN, YOU SCREEN

Everyone is entitled to their privacy, and personal information should never be shared willy-nilly. But if you seek the services of a professional companion and refuse to screen? Then you, sir, are what is referred to in scientific circles as “a complete dickhead.”

Don’t feel comfortable revealing your identity? Then you don’t care about the safety and the security of the person who is literally putting their life on the line to make you happy. It’s not only selfish—it’s conduct unbecoming of a gentleman. And you’re better than that.

Listen to Alex of Sydney, Australia, who reminds us about the importance of screening and why it’s nonnegotiable. A former companion, Alex now goes by a new title: Elite Escort Assistant. Alex works with sex workers of all stripes, managing their busy schedules and handling all client communication. If you want to book an unforgettable encounter with a bedazzling provider, Alex just might be your first point of contact. So who better to provide a refresher course on screening and why your prompt cooperation is the best way to ensure a spectacular experience from start to finish? Take it away, Alex!

“Screening is a very important part of booking a sex worker. If things go smoothly, your sex worker will: reply to you faster, spend more time answering your questions and be more likely to say yes to meeting you. However, if you are reluctant to share personal info, then your inquiry will likely go unanswered and your booking rejected. To avoid certain disappointment, learn how to screen like a pro.”

1. Don’t be a time-waster: “Screening confirms you’re the real deal. You’ve already discovered their website, viewed their photos and followed their social media. By comparison, a sex worker will meet you after just a few simple questions, so what’s the big deal?”

2. Make a good first impression: “Introducing yourself is just good manners. Safety is a concern for all escorts, so just a little more about you will go a long way.”

3. Be respectful: “The person you want to be with is both a business owner and hard-working professional. If you don’t share your details, then you simply won’t be booked into their already busy schedule.”

4. ID yourself: “If you’re worried about privacy, then you have much bigger concerns than sharing your ID with a sex worker. Think of all the scams you hear about or encounter on a daily basis—then consider an escort, who is only asking for their own safety.”

5. Be upfront about your expectations: “You will often get asked what kind of experience you want—this is to determine whether or not you and the escort are a good fit. Most escorts won’t respond to sexually explicit inquiries, especially if they are sent without consent, but when prompted, be up front, be polite and be specific.”

Follow Alex, the Elite Escort Assistant! Twitter: @EliteEscortPA; EliteEscortAssistant.com.au

DOSHI DOMINATION!

It’s the Year of the Rabbit, but only according to Chinese astrology. For fans of porn’s fastest-rising star, however, 2023 belongs to one person and one person only: Nicole Doshi.

Born in China, Doshi dominated adult entertainment in 2022. Starting with her stunning TUSHY debut, the fledgling performer-turned-porn-prodigy proved unstoppable as she banged out scene after incendiary scene for adult’s biggest studios.

It all culminated come awards time in January, with AVN nominations for Hottest Newcomer and Best New Starlet, an AVN win for Best Foursome/Orgy Scene and the big XBIZ title of Best New Performer. So what does the future hold for Nicole Doshi, and how did she weather the highs and lows of her rocket ride to success? With aplomb (and lots of anal).

PHOTOS BY NICOLE DOSHI

HUSTLER: Congratulations on winning the XBIZ’s Best New Performer! Can you take us back to the moment you heard them read your name? How did it feel?

NICOLE DOSHI: I was completely shocked and speechless…I feel so lucky to have won. All the other nominees are really successful in the industry. I have learned so much from them.

You’ve come so far in such a short time span. Do you remember your very first scene?

My very first was an anal scene with TUSHY. I started in the industry with my ass, and that is because I *love* anal sex. I remember being super nervous! My heart wouldn’t stop pounding…but not as hard as my ASS got pounded that day!

You grew up in China—did you ever suspect back then that you would become an international adult entertainment superstar?

I never thought I would be an adult star. I grew up in a very strict family; I wasn’t allowed to wear anything sexy at all. That I feel empowered and liberated to explore my sexuality now? I am happier than ever.

Your path to success was not without its challenges, especially the fake trafficking rumors that surfaced last year. How did this affect you?

In my mind I was so focused on becoming the best adult performer that I did not let rumors, outside noise or any negativity get in the way of achieving my goal.

To quote *Scarface*, the world is yours. What can we expect from Nicole Doshi in 2023?

I have so many exciting scenes coming up. I want to thank all of my fans so, so much. I can’t wait for everyone to see!

Follow Nicole Doshi! Twitter, OF: @NicoleDoshi; NicoleDoshi.com

“Until you walk a mile in another man’s moccasins you can’t imagine the smell.” —ROBERT BYRNE, AUTHOR

MULTIPLAYER MISCHIEF

PHOTOS BY LIGHTFIELD STUDIOS INC./ALAMY

Yeah, naked Twister is great and all, but have you ever had sweaty, passionate sex right after a heated Mario Kart battle?

Naughty adult games are the spice of life, but what about those nights when strip poker and truth or dare simply won't cut it? Time to fire up that console, because the pope is back to preach his digital wisdom for the grown and sexy gamer. Occasional HUSTLER tech contributor Alexander King (not his real name) compiles his top multiplayer titles for couples who like their foreplay how they like their game-play: loud and chaotic.

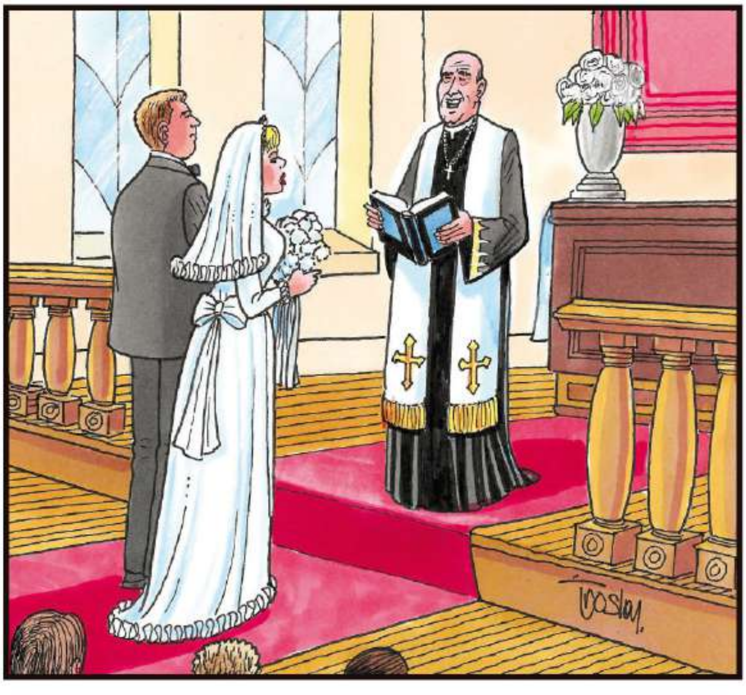
Super Smash Bros. Ultimate: "The cheesy 'smash' jokes practically write themselves. But seriously, what better way to get in the mood than by using your Jigglypuff to beat their Ganondorf in a one-on-one battle, with or without the help of items? We're talking one-way ticket to the Bone Zone."

It Takes Two: "This one is great for couples, less so if it's a one-time fling. You and your partner play lovers on the verge of divorce. Through a series of wacky adventures (like being turned into little toy dolls), you must both solve puzzles and learn to communicate so you can transform back to your old selves and save your daughter. It's funny, the puzzles aren't too hard—a rare game that is realistic about relationships and best played by real-life couples."

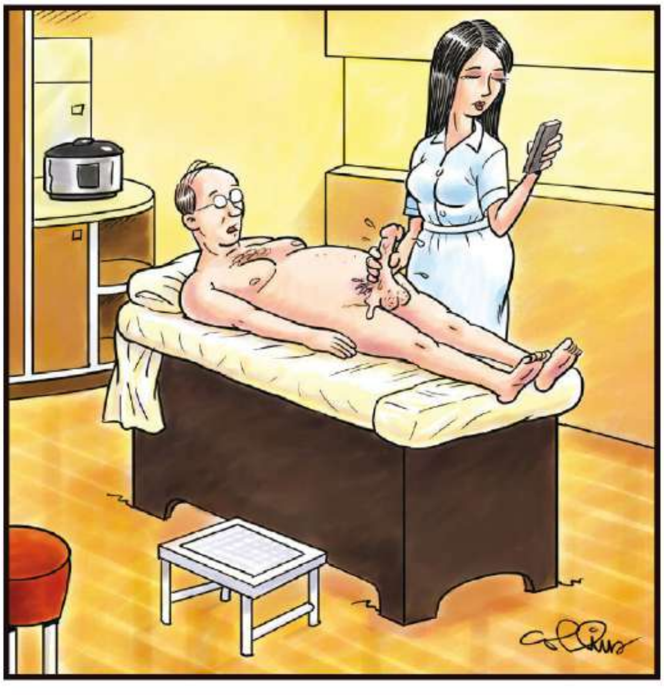
Overcooked! 1 & 2: "Incredibly fun and wild vibes from start to finish. If you want to spend a few hours laughing and screaming as you and your partner work together to run an insane kitchen, this is the perfect game for you. Don't let the food burn, don't get the orders wrong, prep your veggies, cook meat—you have to work together. As the challenges get exponentially crazier, you find yourself teleporting through magic mirrors or leaping from one zeppelin to another with a hot steak while you frantically remind your partner to clean the dishes (in the game)."

Portal 2: "Suitable for friends or paramours. You and your Player 2 are a pair of robots who must solve puzzles working as a team. It's witty and genuinely challenging, especially as you advance. The perfect opportunity to impress your SO by flexing your brain (or enjoy watching them solve everything, if you prefer a more D/s style of play)."

We Were Here Forever: "Nothing is sexier than good communication skills, which is what the We Were Here series is all about. As two explorers who can only communicate via walkie-talkie, you must guide each other through puzzles that are impossible to solve alone (must be played on two separate devices). Working together to figure out these bad boys will definitely have you feeling in sync. Play in separate rooms to heighten the tension and intensity of your postgame celebration."



"You may now beg the bride for sex."



"Can you not do that?"

"By all means, marry. If you get a good wife, you'll become happy; if you get a bad one, you'll become a philosopher." —SOCRATES, PHILOSOPHER

LAW & ORDER: HOTWIFE UNIT

Did you hear the one about the sexy Tennessee cop who got fired for banging six of her fellow officers? Somewhere in L.A., a production company is scrambling to put together the porno based on this very sexy scandal.

A recap for the benefit of those who missed this corker of a story: Last January six members of the La Vergne Police Department were suspended or fired, including one Maegan Hall—a stone-cold hottie who had "several intimate relations with her colleagues," often while on duty, according to *Narcity*. A human resources report details the sordid goings-on, which included texting nudes, threesomes and even a topless hot tub party. It also bears mentioning that she's married and that her husband, while more or less in the know, was not entirely thrilled with the situation.

PHOTOS BY SWEET VICKIE

Did she deserve to be fired? If her actions interfered with her duties, then perhaps. But does she deserve to be maligned for her swinging ways? Let's just say that HUSTLER's editorial board is unanimous on this one: Good for her!

So what did Maegan do wrong, and what steps could she have taken to prevent such a messy outcome? If anyone is qualified to weigh in on this very specific scenario, it's Sweet Vickie. A former police officer who left law enforcement for the hotwife life, Vickie pierces through the malarkey with refreshing honesty and candor.

For starters, should police be able to fool around with coworkers? "The short answer: No. Police are held to a higher standard and should be. Here is a brief rundown of what she did wrong: 1. Fucking her coworkers at work. 2. Hiding the full extent of it from her husband. 3. Having too many different guys on the go at the same time."

So what advice does Vickie have for Maegan? "I really think she should explore hotwifing! Seems like she genuinely enjoys sex and having multiple sex partners, so why not keep doing that? Include the husband so he can enjoy it too, either by watching her with other men or hearing all the hot stories later—everybody wins! Maegan, you can live the dream just like me."

Follow Sweet Vickie! Twitter, IG: @Sweet__Vickie; OF: @SweetVickieVip

AT THE MOVIES, WITH AXEL BRAUN

When considering art and the appreciation thereof, the only constant is its complete subjectivity. Great art is great because it inspires awe in your soul.

But even the most cynical critic would be hard-pressed to deny the objective perfection of certain undeniable masterpieces: Michelangelo's painting on the ceiling of the Sistine Chapel, Gaudi's whimsical curves and Stanley Kubrick's *2001: A Space Odyssey*.

As to the latter, we were tickled pink to discover a porn parody of yore that tackles Kubrick's magnum opus, albeit with slightly less gravitas. Granted, *2069: A Sex Odyssey* is an homage in name only and less preoccupied with cosmology than the harvesting of human sperm, but it got us to wondering: What are the best adult flicks to satirize and sexualize cinema's most renowned and beloved achievements?

To answer that question, we are blessed once again with the insight and irreverence of visionary director Axel Braun. After winning Best Parody for ten years running at the AVNs, Axel took home the Mark Stone Award for Outstanding Comedy in January, his second in a row, this time for *Spideypool XXX*.

A curator's curator and film buff extraordinaire, Axel selects his top five porn parodies of classic films that defined an era, for better or worse. In descending order:

5. *Tits a Wonderful Life* (Metro, 1994): "Okay, this one is actually terrible, but it does have a funny title and Lisa Ann in her prime, which counts for something. And with a tagline like, 'massive mams for big tit fans,' I'm sold!

4. *Forrest Hump* (Caballero, 2012): "'Life is like a box of cocks. . .you never know where you're gonna put yours.' I have nothing else to add."

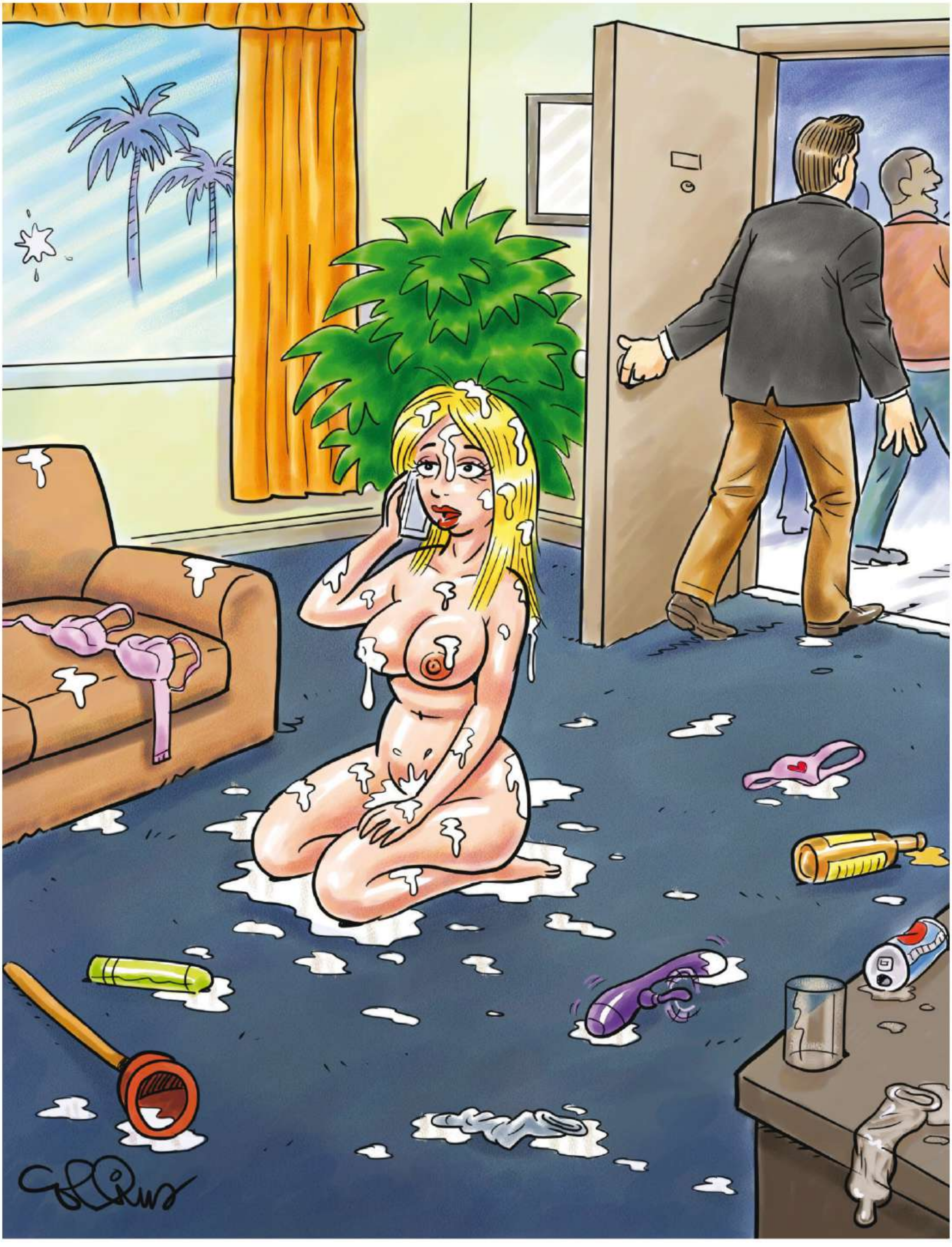
3. *Top Guns* (Digital Playground, 2011): "A great high-budget flick from the late Robby D. Incredible production value and the hottest girls of the era, including Jesse Jane, Kayden Kross and my future contract girl Riley Steele. Sadly, Tom Cruise wasn't available."

2. *This Ain't Avatar XXX* (HUSTLER, 2010): "My HUSTLER masterpiece. We painted everybody blue and shot it in 3D, which was really challenging. As a matter of fact, it still holds the record for my longest day on set ever: 26 hours. And even though I don't usually do puns, I just couldn't resist this one and renamed Pandora Pandwhora (*chef's kiss*)."

1. *Star Wars XXX: A Porn Parody* (Vivid, 2011): "I really wanted to be classy and not put one of my parodies at the top, but. . .I mean, it's *Star Wars*!!! To this day it's the highest-selling adult DVD in history (and the most expensive movie I've ever made). It's got Allie Haze as Princess Leia, some very sexy female stormtroopers and porn legend Lexington Steele as Darth Vader. Talk about the dark side of the force!

Follow Axel Braun! Twitter: @AxelBraun, AxelBraun.com

"Video games are bad for you? That's what they said about rock 'n' roll." —SHIGERU MIYAMOTO, GAME DESIGNER



"I can't go out with you tonight, Todd. I have to
stay at home and wash my hair."

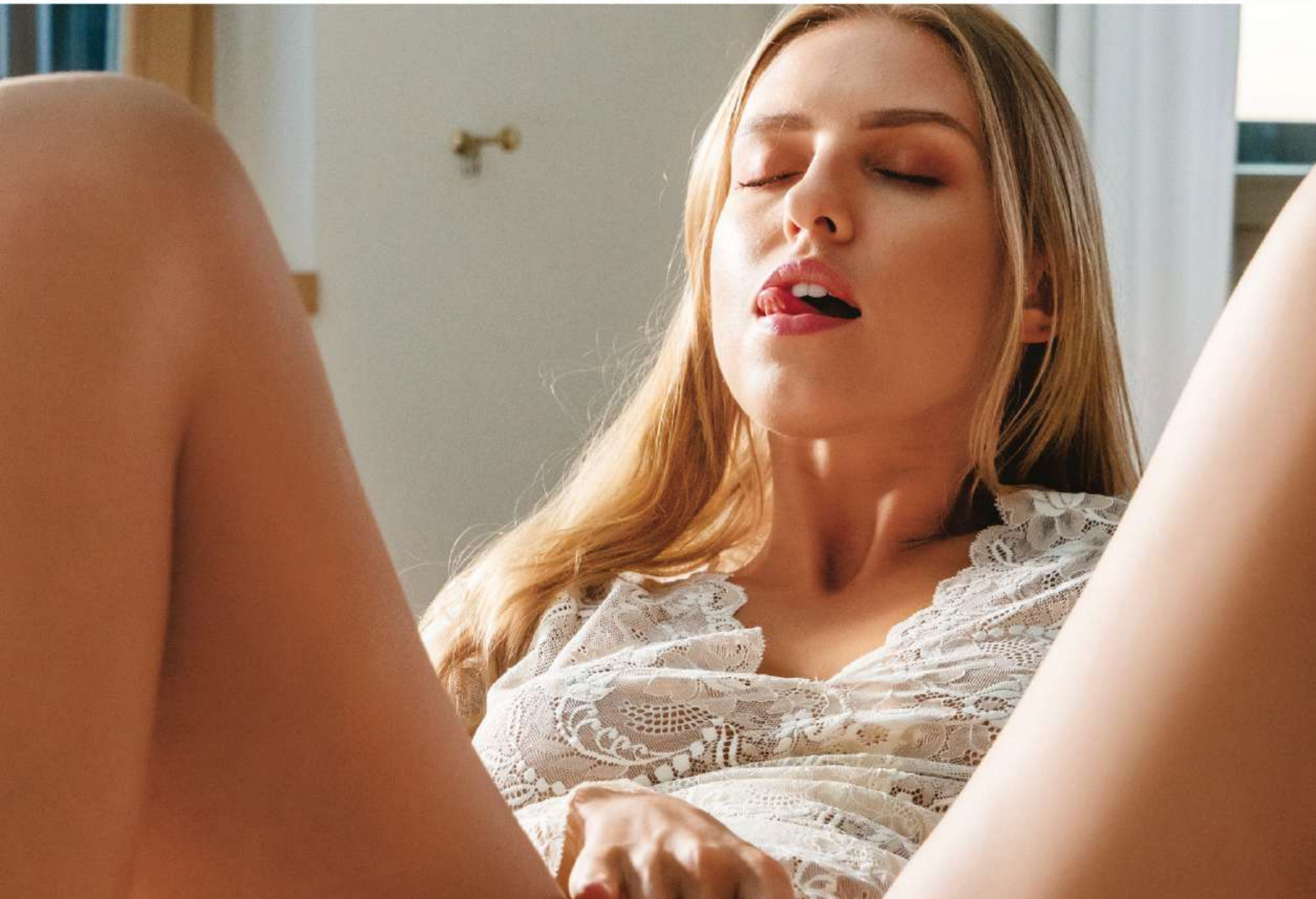
JAYLA DE ANGELIS

DEEP DESIRE

PHOTOGRAPHY BY
DAVIDE ESPOSITO

I'm always active on the weekends, traveling to different cities and countries or barbecuing with friends. I'm self-reliant, creative and curious about the world. Besides traveling, I love to read. I read tons of books, mainly thrillers and books on psychology.

"I used to tell people I was bisexual, because I really do like beautiful, interesting women, but I definitely could not have a romantic relationship with one. That's why I go for men! We women are very emotional creatures, and I believe getting in the mood for sex just happens. But of course, your partner is really important. Don't expect to have great sex with someone you don't really like. It's best to engage with your deepest desires, be present in the moment and take inventory of your reactions."



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JAYLA'S VITAL FACTS

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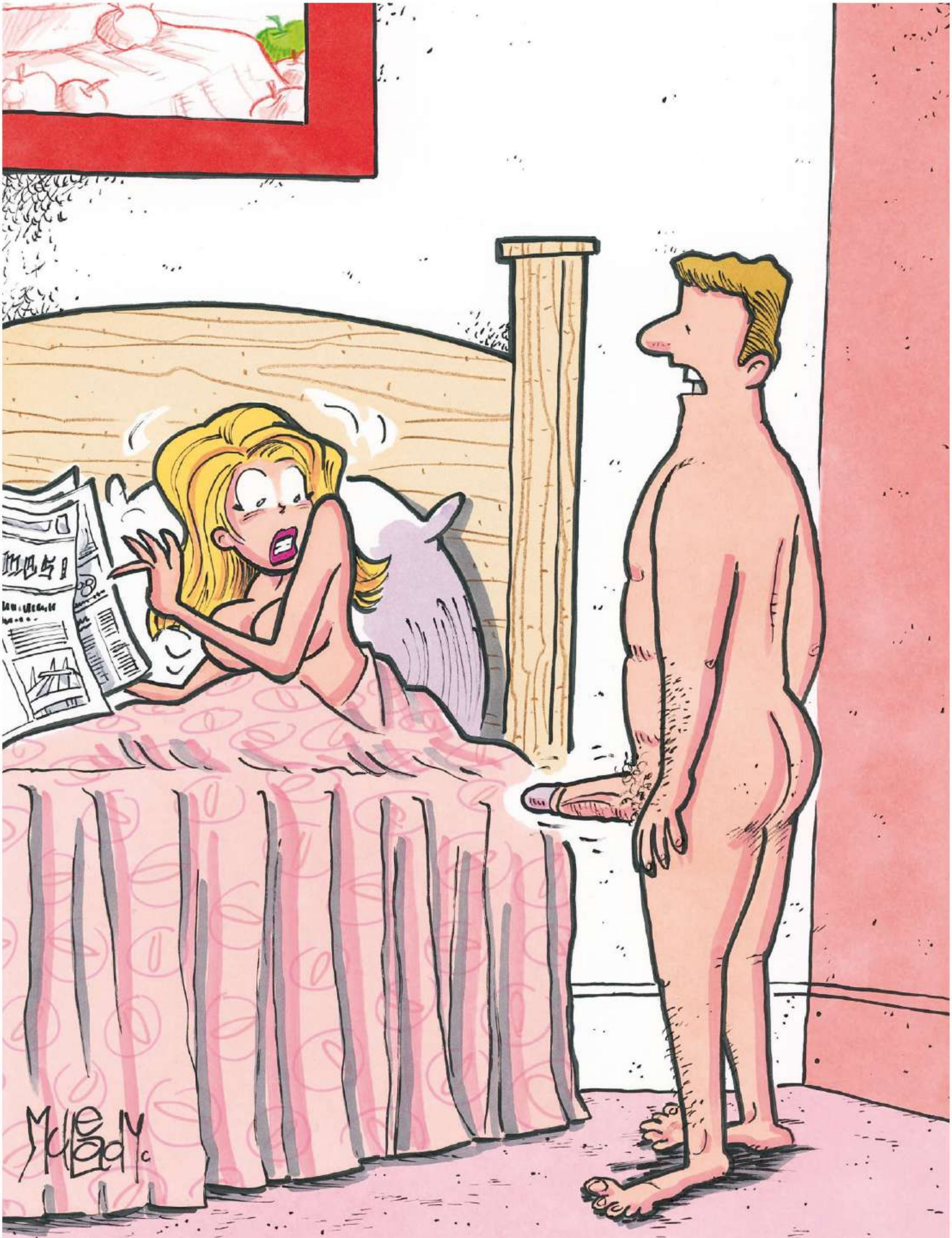


"Gas prices go down every day. Why can't you?"

HAHAS, OOHS & AAHS

What gets your favorite comics off when they get off stage? HUSTLER asks eight famous jokesters for their go-to porn categories—and other sticky questions—and the responses are laugh-out-loud, roll-on-the-ground hilarious. These fuckers are fucking weird! In such a good way…

BY MISSY MARTINEZ

BILL SQUIRE
PHOTO BY LEVESTER JOHNSON

MISSY MARTINEZ/HUSTLER: I have gathered you here today to talk about smut. Of course, I could be biased, but in my humble opinion, porn is pretty damn awesome. Do you have a go-to category when you're feeling in the mood?
GINNY HOGAN: I read more erotica than I watch porn, but my go-tos are pretty vanilla. I don't watch a lot of porn, but I like the plot-heavy ones.
LUIS J. GOMEZ: I'm 40 years old, so I was literally just starting to jerk off when the internet popped. I've jerked off to it all. Currently I've been jerking it to explicit sex scenes in mainstream movies.
JOSH POTTER: I'm so absolutely lame with my taste. I get made fun of by just about everyone, but I am all about lesbian porn. People don't understand that there's so much variety there! Young/old, old/old, young/young, three women, four women, just two women. *Such variety!*
ALIA JANINE: I actually don't watch porn that often anymore because I know too many performers. It can make brunch really awkward. However, if I do, I tend to watch uncensored hentai. Definitely won't see anyone I know in those! I have to watch it on silent though. A little too whiny for my taste.
MARK HAYES: Anything Bible-related.
JESSICA MICHELLE SINGLETON: To be honest, the older I get, the more I'm into the auditory aspect of porn instead of the visual. For me, it's less about what's going on visually and more about if they're making noise, which sometimes makes finding them a challenge. I'll usually look for "dirty talk" or sometimes just go to videos with more than two people simply because more numbers means there's a likelihood of more noises. I've basically become the woman from the "Moans" monologue in *Vagina Monologues*.
DEBRA DiGIOVANNI: Hot stepmom is my go-to, 100%. I never understand why some people think it's an icky genre. I do jokes about it, and sometimes people get weird. *There is no blood relation!!!* I might be too defensive about this.
BILL SQUIRE: I like JOI, jerk-off instruction. It makes it feel more personal.

Has your taste in what you get off to changed over time?
GINNY HOGAN: Yes. I used to exclusively fantasize about what I'd seen in porn while I was having sex, and now I do a better job of staying in the moment. For that reason, I seek out porn that's more boring and similar to what I'm actually doing in the bedroom. I'm not sure it's the most sexual excitement I could possibly have, but I put a premium on making sure intercourse is the best part of my sex life. It honestly used to be masturbation, like during sex I would wish I was alone watching porn.
LUIS J. GOMEZ: I go through cycles. Recently I think I actually got through all the porn on the internet and I was jerking off to Instagram chicks in bikinis. That seems more devious than any porn I can jerk to.
JOSH POTTER: It really hasn't, if I'm being honest. The t.A.T.u. music video for "All the Things She Said" broke me at a young age and has affected my porn viewing profoundly. Now I'm 36, and I don't think I will ever change. I'm not close-minded; I just like what I like.
ALIA JANINE: I'm older now, more confident and in my sexual prime, so a slight breeze can get me off now. I can come watching *60 Minutes* if I want to, and I have.
MARK HAYES: I used to be Old Testament, but now I'm more New Testament. >>

JESSICA MICHELLE SINGLETON: Absolutely. I started watching porn at a very young age simply because someone else in my family absolutely annihilated our home computer downloading seemingly all of the porn that ever existed. So when I first started watching porn, it was purely from a learning aspect. I watched it like a football player watches game tape, because as far as I knew at the time, this was an educational documentary. *Lots* of blowjob porn and then just sort of standard guy-girl stuff for a while before I ventured into the "less vanilla" areas—but to be honest, not even really much less—like threesomes and group sex. Everyone on the team having sex with a soccer coach seemed to be a thing, which maybe was more about the fact that one season I had a crazy hot soccer coach. Now, aside from being interested in sounds, it's mostly people doing it in places they shouldn't be. At work, in someone else's house, a cab, etc.

DEBRA DiGIOVANNI: I'm not sure my taste has changed that much—I think my classic faves are still there, but I have just added to them. Like, now I watch some lesbian porn, but the old porn of my youth still does the trick! My access to porn was limited too as a teen, so I read erotica. The dudes I like have definitely changed. As a young woman, I only liked smooth-chested men, and now I'm all *chest hair, please!* My mom always liked hairy dudes, and I remember thinking how gross that was. But now…yeah, mom is right. Okay, no more mention of my mother during my porn answers.

BILL SQUIRE: Absolutely. Victoria's Secret magazines used to get it done. I've had lots of phases, including MILF stuff, threesomes and solo girl.

GINNY HOGAN
PHOTO BY WYOH LEE

Is there something you've seen in XXX that you've always wanted to try?

GINNY HOGAN: I always want to be choked. I've been choked before, but I think the men I've been with are too afraid of hurting me, that they basically gently graze my neck instead of giving it to me in any way that's at all forceful. I'd like someone to choke me for real. It doesn't seem like too far-reaching of a goal, but alas, it's hard to achieve.

LUIS J. GOMEZ: If I could, I would do squirt bukkake, but the fantasy would be that I'm a prisoner of war, and my captors would be waterboarding me with pussy to give up sensitive information. I'd never break though—because I'm a patriot.

JOSH POTTER: I'm sure it's obvious where this is going, but a threesome is something I've always wanted, and not even to necessarily participate—I would be totally cool watching and catching whatever scraps might fall from the table. There have been

JOSH POTTER
PHOTO BY JIM McCAMBRIDGE

chances, but something always goes awry. I've had women pitch me a threesome, but then they're like, "Do you know anyone?" *Listen, I'm lucky I got you here.* I wish I was more organized and a better planner; I feel like that would help me achieve this ultimate fantasy.

ALIA JANINE: Considering I started performing to try things I was either too embarrassed to try or ashamed of asking someone to try—I covered everything in the 150 scenes I did. Performing in porn really helped me explore my sexuality in a safe, nonjudgmental and fun environment. They say don't bring your work home with you, but I think porn is the exception to the rule.

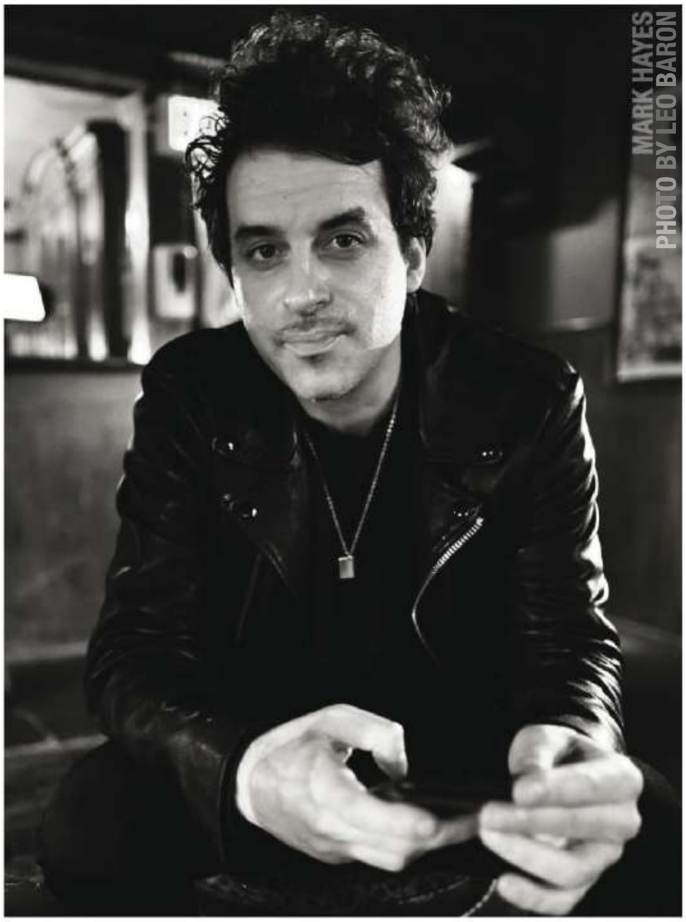
MARK HAYES: Confession.

JESSICA MICHELLE SINGLETON: Anal, but I feel like—and this is *ridiculous* to say—I'm waiting for someone I love. Less because it's sacred and more because I'm afraid, despite all possible preparation, there would be a mess. I'd need to be with someone I could laugh about it with if things went really wrong. I can't just shit on a stranger's dick and go about my life; I'd feel haunted.

In theory, I think I'd love to have a threesome where my partner gets to fuck someone who is really hot. I think I'd enjoy them enjoying it. In reality, I recently got jealous of a new billboard of Margot Robbie that was put up outside my boyfriend's apartment, so maybe not worth the risk.

DEBRA DiGIOVANNI: Hmm…oh, I've never given road head! Ha, there! That's on the bucket—fuck-it—list!

BILL SQUIRE: Owning a home with a pool would be nice.



MARK HAYES
PHOTO BY LEO BARON

What porn stage name would you pick?

GINNY HOGAN: I'm sorta dumb, so I think maybe I'd go with my real name. Or maybe Ginny Flowers. I've always wanted *Flowers* in my name somewhere.

LUIS J. GOMEZ: I use the classic formula. Your first pet and the street you grew up on. My first pet was a chihuahua named Chi Chi, and I grew up on Benson Street in West Haverstraw, New York. So here I stand before you, cock in hand, as Chi Chi Benson.

JOSH POTTER: When I was 16 and got my first air shift on the radio, I wanted to be called Damien. A guy in a suit said no, and I think performing porn under that name would be the ultimate revenge.

ALIA JANINE: I'm not sure if I would pick a different name. Alia Janine is my government name, and it's awesome. I did think about using the name Gauge Couture, but I thought it sounded too much like an MMA fighter.

MARK HAYES: Father Tony.

JESSICA MICHELLE SINGLETON: Rhiannon Shine. My first instinct was Stevie Dicks, but I feel like that name deserves wilder performances than I could give.

DEBRA DiGIOVANNI: My porn star name, according to the classic game, childhood pet and the street you grew up on, is Dolly Quarterline. I feel like that actually works for me. Dolly's a bit old-fashioned, as am I, and Quarterline sounds like a villainous family from a bad drama. Either that or Pasta Fantasta. >>

JESSICA MICHELLE SINGLETON
PHOTO BY NICOLE AIMEE SCHREIBER

BILL SQUIRE: Rock McGovern. >>

Being a comedian is hard to turn off. Do you find yourself making jokes in the sack?

GINNY HOGAN: Unfortunately, yes, and I've been asked not to many times. My last boyfriend was very annoyed with my inability to role-play, but honestly, a lot of the time I was really trying to be earnest, and he just assumed I was joking. He worked in politics, and I always wanted us to role-play a politician having a super-secret affair, so I'd start with saying, "Hi, Mr. Senator" in a Southern accent, and we'd just lose all momentum. Maybe it was my accent. So, yes, being a comedian was hard to turn off and also was a turn-off.

LUIS J. GOMEZ: Very rarely, but this is a classic. Right after you put it in: Knock-knock. *Who's there?* Your father.

JOSH POTTER: Oh, no. I find it very easy to turn off. In fact, I think some women expect me to be more silly, because I've had women say I'm more quiet and more serious than they expected. Maybe I should write some jokes for the bedroom? Do women want jokes?

ALIA JANINE: Sex is too hilarious to not make jokes while in the bedroom. With all of the bodily fluids, grunting and moaning—if you're not cracking jokes, you're not doing it right.

MARK HAYES: Unfortunately, I do, and they bomb.

JESSICA MICHELLE SINGLETON: Not really, if I can avoid it. I definitely would make little quips and jokes when I was younger, but it was purely out of insecurity. If I were to heavily examine where my sense of humor comes from, it probably deeply stems from fear, so when I'm freaked out or nervous, I'm the *most* on. Thankfully, I only have sex when I'm extremely comfortable nowadays, and since I'm *so* jokey all the time, I turn it all the way off…because part of me wonders if how I naturally am sexually might come off as a joke, which would be horrifying. Imagine actually coming and having the person you're with be like, "Enough with the bits!" What a nightmare!

DEBRA DiGIOVANNI: Ha! I don't think I make jokes in bed, but I am also very open to the true ridiculousness of all things sexual—and laughing about it just makes everything better.

BILL SQUIRE: I've definitely made some jokes while going at it, and with the right girl, they're on board.

If you could have a catchphrase you'd say during an orgasm, what would it be?

GINNY HOGAN: "I just finished!" I don't know, my orgasms are genuinely pretty quiet, and I feel the need to vocalize that

DEBRA DiGIOVANNI
PHOTO COURTESY DEBRA DiGIOVANNI

ALIA JANINE
PHOTO BY JOHN CAFARO

I'm having one. I've had times when I thought I was totally clear that I'd just finished, but my partner didn't realize. Maybe I need to be even more specific, like, "I'm having an orgasm!"

LUIS J. GOMEZ: I'm an old movie buff, so I'd just steal some classic lines like, "I'll be back." Or, "I'm too old for this shit."

JOSH POTTER: I feel like I accidentally had a catchphrase in bed. There was a spell of time where I'd say, "Oh, my Lord" during sex. A woman one time got so mad at me that now I say it and immediately apologize. Which brings me to my current catchphrase—which might be the worst thing you can say during sex—"I'm sorry."

ALIA JANINE: I like to show my partners they did a great job with a high five and by telling them "Good game!" after a good sex session. It's complimentary and hilarious.

MARK HAYES: "Oh, Jesus."

JESSICA MICHELLE SINGLETON: I'm not sure, but this question is making me thankful I never went through with yelling "Git-R-done"…

DEBRA DiGIOVANNI: Oh, my catchphrase is definitely, "Here's something!"

BILL SQUIRE: "To infinity and beyond!"

When you're having a self-love session, how long do you usually go for?

GINNY HOGAN: Anywhere from five minutes to 45 minutes. More now that I'm on SSRIs —I do fewer, and they're longer.

LUIS J. GOMEZ: I don't call it self-love. I treat myself like a piece of meat. And if I got the time, I'll really treat myself. I've whacked it in airplane bathrooms while traveling through different time zones. Technically, I've jerked off and gone back in time.

JOSH POTTER: Oh, this depends. If I have some time to kill, I'll really stretch it out, maybe 30 to 45 minutes. But if need be, I can be like a soldier in the war and crank a quickie out pretty fast for utilitarian reasons.

ALIA JANINE: Masturbating is one of my favorite things to do, and I can go for hours! I've actually timed out each orgasm too! I can come about every 30 seconds to a minute, and during a three-hour session, that's a whole lot of coming!

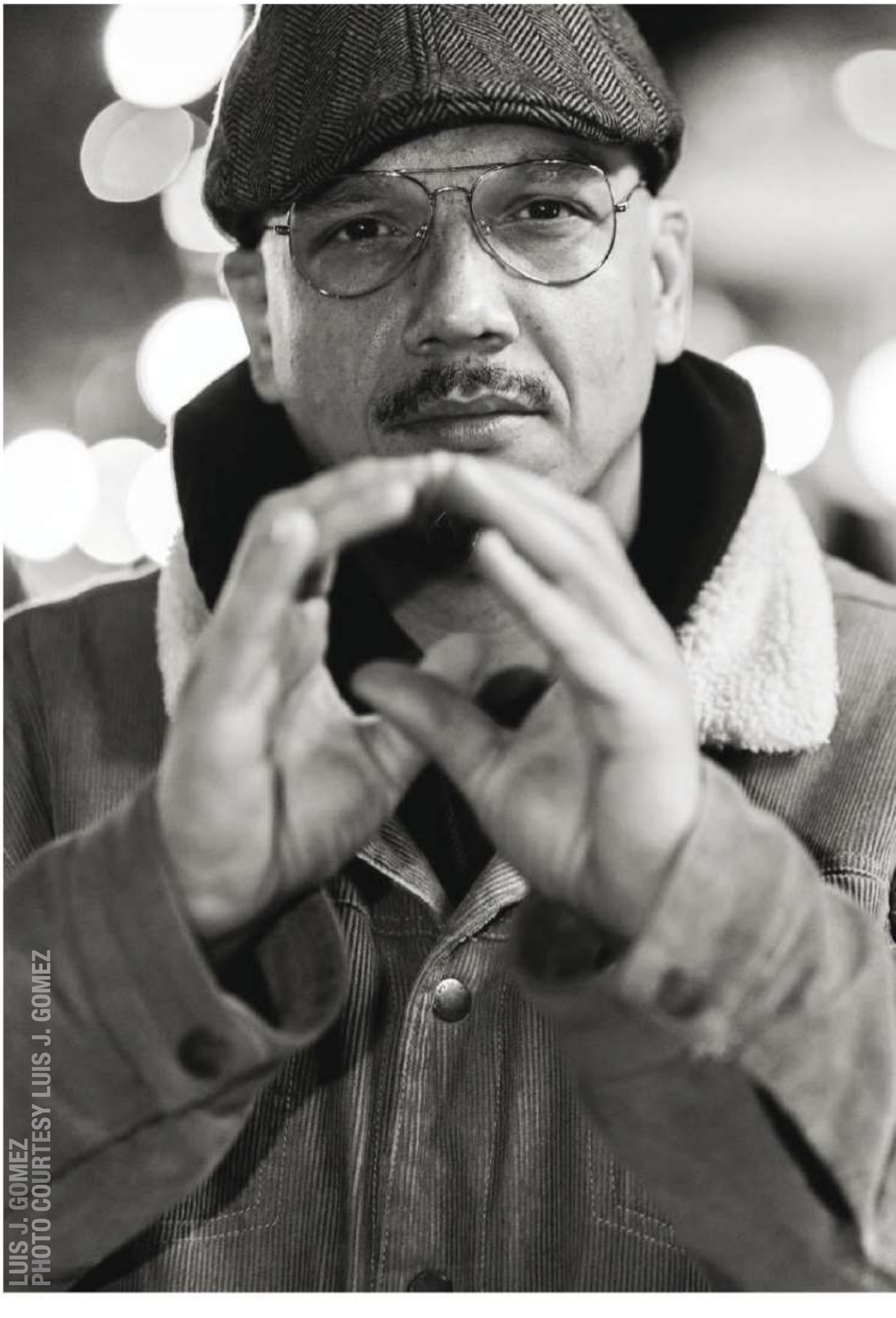
MARK HAYES: Four to twelve seconds.

JESSICA MICHELLE SINGLETON: Making myself come is so easy that it embarrasses me for all the men who couldn't do it. If it takes me more than two minutes, I'm either on my second—or more—round in a row or I've actually remembered to take my Adderall.

DEBRA DiGIOVANNI: It depends on who I am spending this session with—which vibrator! The Womanizer, the suction one, we can settle in for a good stretch—30 min? But the original Magic Wand, three minutes.

>>

"WATCHING PORN TOGETHER IS HEALTHY. JUST ALWAYS PICK A CHICK WHO LOOKS LIKE YOUR PARTNER…"



LUIS J. GOMEZ
PHOTO COURTESY LUIS J. GOMEZ

Alarmingly *fast!* Too fast maybe? This can't be legal…
BILL SQUIRE: I like taking my time. Ideally 20 minutes.

Do you watch porn with a partner or incorporate smut into your sex life?
GINNY HOGAN: Not really, but I'm open to, if they want to.
LUIS J. GOMEZ: Watching porn together is healthy. Just always pick a chick who looks like your partner unless you want an argument.
JOSH POTTER: I have only been able to use soft-core scenes in real life. There was a movie with Antonio Banderas and Angelina Jolie called *Original Sin*. My girlfriend in high school and I used to pop that into the DVD player a lot.
ALIA JANINE: BP [before porn] I have definitely incorporated porn into my sex life, but not so much now. Now, when a partner wants me to fuck them like a porn star, I'll ask them if they have six to eight hours and can come on demand.
MARK HAYES: Depends if there's a portrait on the wall watching me.
JESSICA MICHELLE SINGLETON: I tried once in my early 20s, and I remember being done from behind while we watched it on the living room TV and wondering if the woman in the porn was feeling as lost as I was. Because nothing gets you wetter than a midday existential crisis. Am I right, ladies?
DEBRA DiGIOVANNI: I haven't! I think because for some incorporation, I need to really trust my partner. I'm not someone who can incorporate with a hookup. If I wanna get weird or crafty—it's gotta be someone that I know their Instagram password…
BILL SQUIRE: Yes. My girl and I will watch it or have it on in the background sometimes.

Do you have any favorite performers?
GINNY HOGAN: I don't. I'm not sure I've ever looked any of them up after watching.
ALIA JANINE: My favorite performers are Misty Stone, Christian XXX, Maddy O'Riley, Lisa Ann, Missy Martinez, Johnny Sins, Bill Bailey (RIP), Derrick Pierce, Ana Foxxx, Sean Michaels, Mike John and Jason Brown.
LUIS J. GOMEZ: The great Missy Martinez.
JOSH POTTER: *So* many! I'll try to name them all: Anna Claire Clouds, Macy Meadows, Jade Baker, Jane Wilde, Alexis Fawx and of course Missy Martinez!
MARK HAYES: Me, myself and I.
JESSICA MICHELLE SINGLETON: I have to give a shout-out to my girl Tasha Reign, because she's one of my best friends, and it would be wrong not to mention her. She also has directed and produced a ton and is so pro-woman, it's been a cool peek into the camaraderie of the porn world. She's built a whole empire and is so supportive of other women in the industry. It's really nice to see that as someone in an industry where women are still unlearning the habit of thinking we're all competing for one spot.

The truth is, this question has made me realize I treat porn the way an average comedy club goer treats comedy. I'll often appreciate the performance but not remember the names and just go, "Wow! What a show! Remember when that one guy did the thing with the asshole?!" which is deeply upsetting as a performer who also would like people to remember my name. I'll be better! I feel like Ebenezer Scrooge vowing to spread the love of Christmas, but this is more important, because it involves cum.
DEBRA DiGIOVANNI: I was quite obsessed with Rion King years ago. I think he might be the only star I actually looked for.
BILL SQUIRE: Alexis Fawx! H

Make sure to follow these hilarious humans and check out their acts, podcasts and side-splitting social media accounts. Tell them HUSTLER Magazine sent you! (**Authors note: I did not bribe the interviewees into naming me in their "favorite performer" answers.)*
GINNY HOGAN—Twitter @GinnyHogan_; linktr.ee/RefriedBeans
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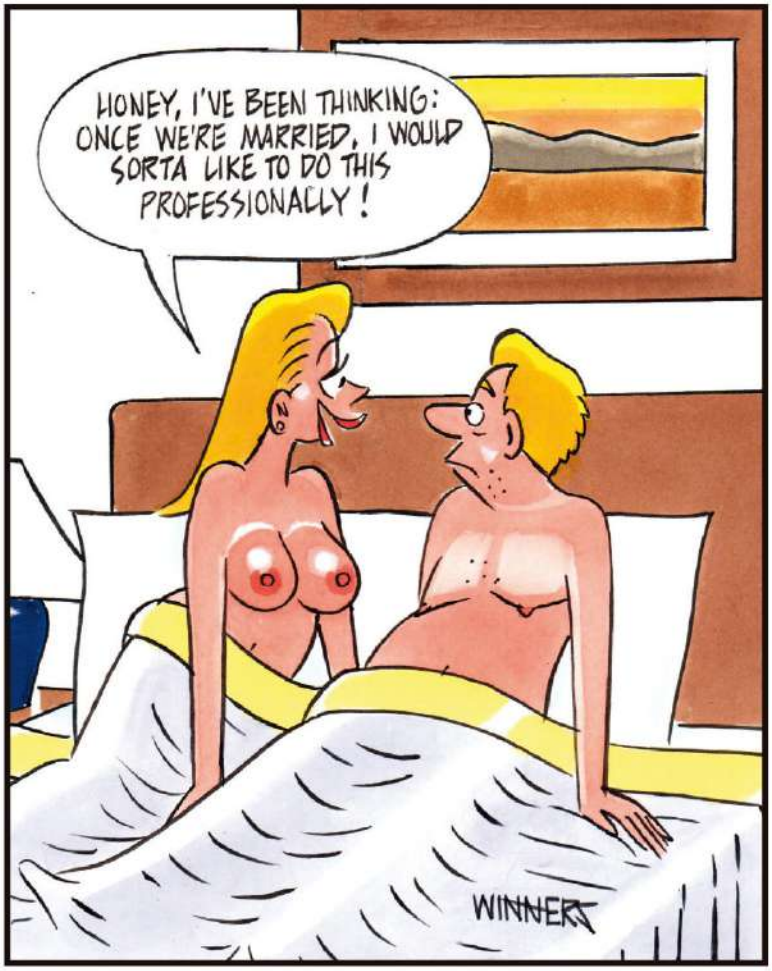
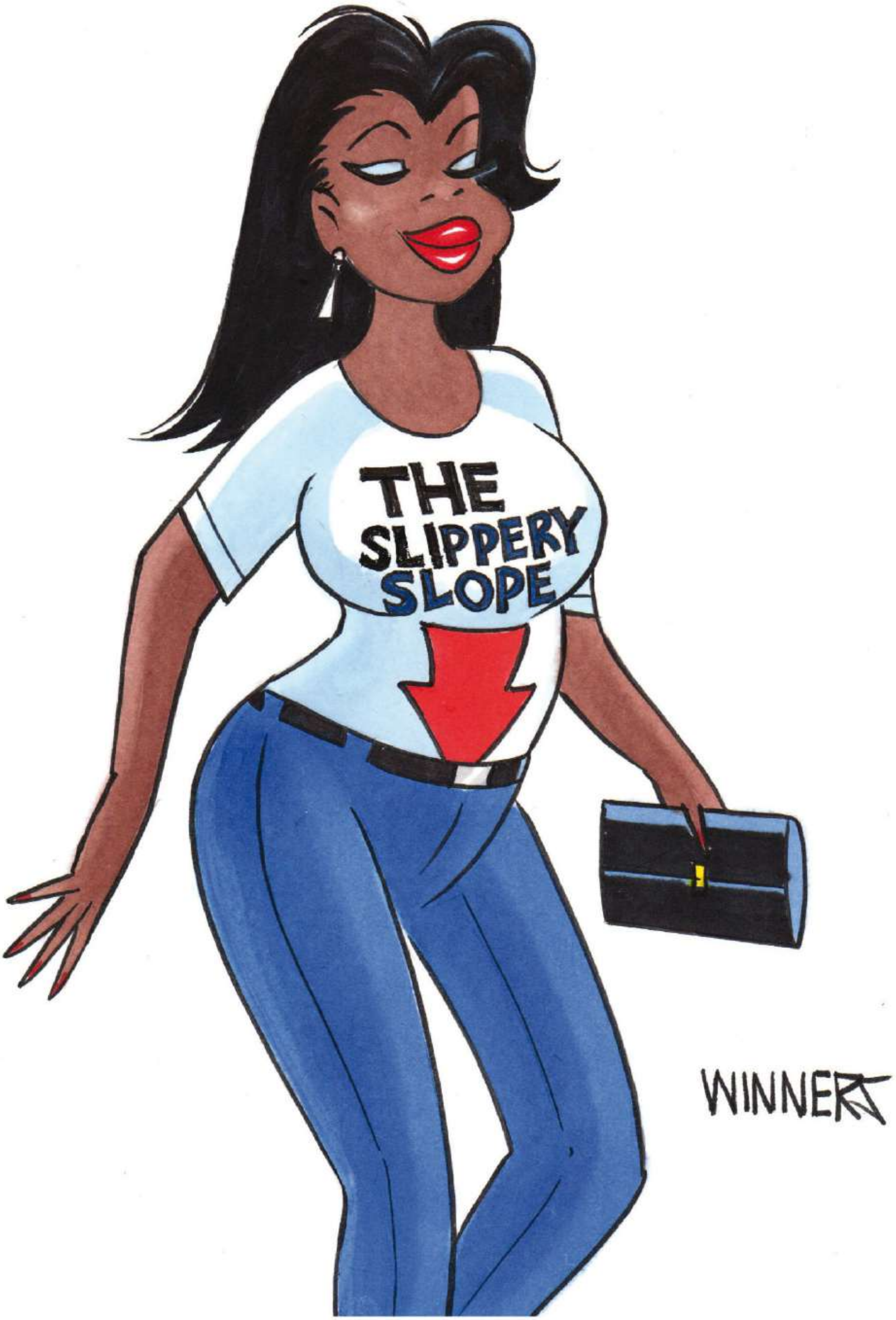
JESSICA MICHELLE SINGLETON—Twitter: @JMSComedy; IG: @JMSComedy; JMSComedy.com
DEBRA DiGIOVANNI—Twitter: @DebraDiGiovanni; IG: @DebraDG; TikTok: @DebraDiGi
MARK HAYES—Twitter: @TrickADuu; IG: @TheMarkHayes; Sextpoem book Malibu Is Burning *amazon.com/Malibu-Burning-Sextpoems-Mark-Hayes/dp/0578822822*
BILL SQUIRE—Twitter: @BillSquire; IG: @BillSquire; TikTok: @TheBillSquire; YouTube.com/BillSquire


HONEY, I'VE BEEN THINKING: ONCE WE'RE MARRIED, I WOULD SORTA LIKE TO DO THIS PROFESSIONALLY!
WINNER


THE SLIPPERY SLOPE
WINNER

AMY DOUXXX

KEEPING IT REAL

PHOTOGRAPHY BY
HOLLY RANDALL PRODUCTIONS

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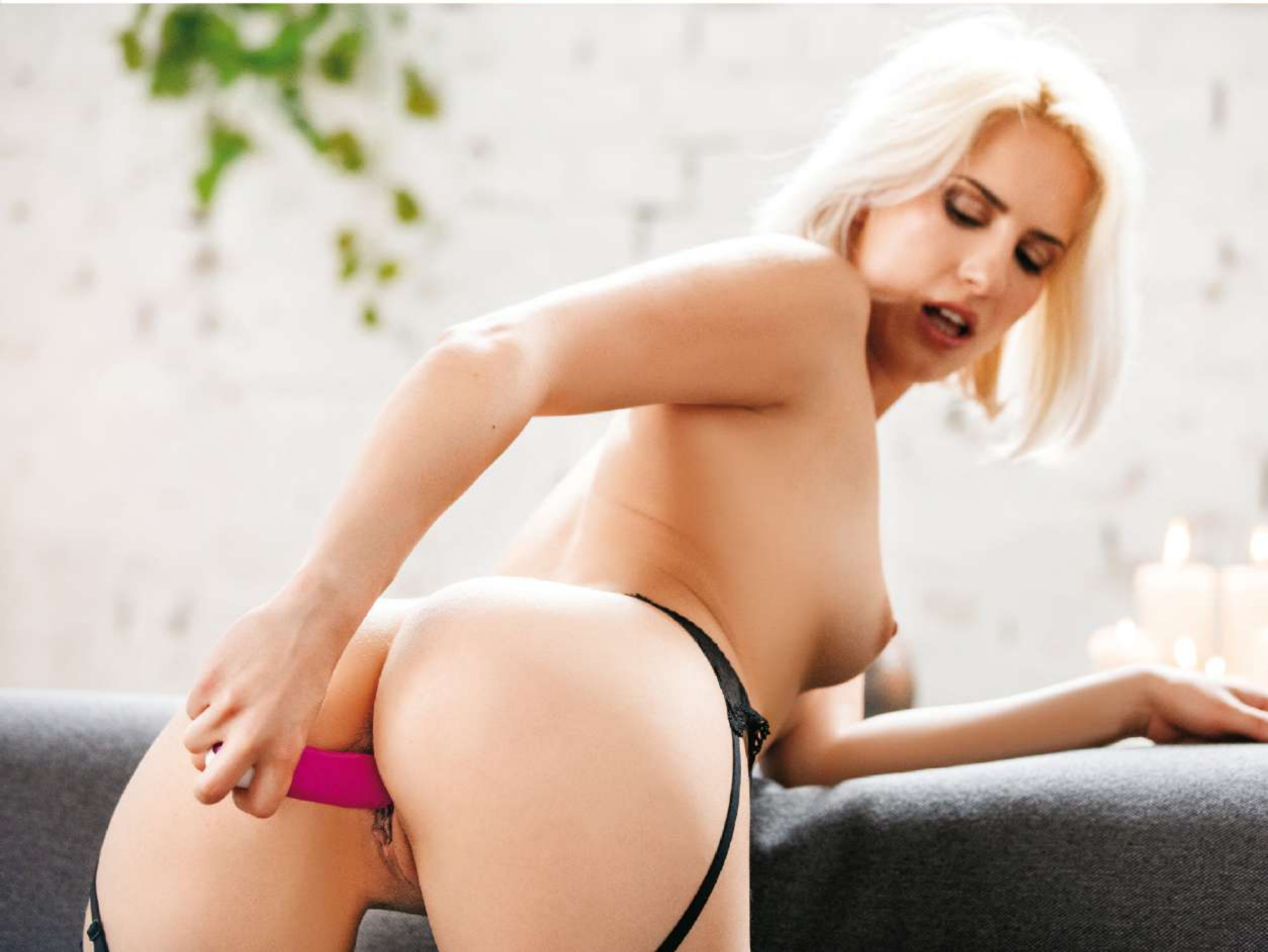
Of course I watch porn. I watch everything. Sometimes I just scroll till I find something interesting or strange. Hell, as long as it's consensual, any type of sex is cool by me. Be sex positive and free!

"I'm currently a university student, so that means study, study, study. But work hard, play hard is what I say. And when I play, I like to travel to new places, listen to techno music, hang out with my Sphynx cat and joke around with my friends. I always keep my word, and honesty is super important to me.

"Truth is, I like men and women equally, and I especially like men and women together in my bed. I always knew what I liked sexually, and I have never been afraid to try new things. I've had sex in public more than once, and right now I'm experimenting with BDSM."



AMY'S VITAL FACTS

HOMETOWN: **Budapest, Hungary**

AGE: **27** | HEIGHT: **5-5**

MEASUREMENTS: **34B-27-36**

FAVORITE POSITIONS: **Doggy and spoon**

TWITTER: **@AmyDouxxx**

RED-HOT REDHEADS

Red is the color of love. And of fire. Gingers fan the flames of passion and set your bedroom ablaze. Of course, HUSTLER adores blondes and brunettes, but if the truth be told, redheads hold a special place in our hearts. Enjoy the fiery beauties on these pages—if you are anything like our publishing staff, they will make you breathe harder; they will make your pulse race.

LUNA LAIN
JULY '19

SPENCER BLISS
OCTOBER '13

EDYN BLAIR
JUNE '19

KAMI
JANUARY '16

VANNA BARDOT
JULY '21

MOLLY STEWART
FEBRUARY '19

CHARLIE RED
JANUARY '22

SELENA SANTANA
ANNIVERSARY '17

ASHLYN RAE
FEBRUARY '14

JESSICA RYAN & HALEY SPADES

SEDUCTION

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

When I was in high school, I was a good girl. I had one boyfriend, and I mostly hung out with him and his pals. But he was happy living a country life, and I dreamed of moving to a big city. Once I turned 18, I took the stage at Larry Flynt's HUSTLER Club in New Orleans and never looked back. My first time stripping, I was shaking with fear, and I'm pretty sure I looked awkward. Still, I got tips and was hired. Eventually I found confidence in dancing, and stripping led to my porn career, which I am absolutely loving." **—Haley**

I have big natural tits, but you know, I have a fetish for giant fake jugs. I love motorboating them! And this is embarrassing, but whenever I'm around beautiful women, I get nervous. I don't know how to hit on them or say the right things. When I'm with a guy, I'll just touch his arm, and he's ready to play. It's so easy! But girls require seduction. They're a challenge. Totally worth it though. I love how soft their bodies feel and how good they look in lingerie." **—Jessica**

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SIMON KITTY

LOVE TO LOVE

PHOTOGRAPHY BY
EMMANUEL FOUQUET

I have two sisters and two brothers, and in ten years I want to take care of them and our mother, the best mom on the planet! I'm very family-oriented. Last year I took a trip with my sisters, and we went to Ibiza. This was their first vacation and their first time flying on a plane. Seeing them so happy felt amazing! We all got the same tattoos, of a palm tree and a plane, in the same place on our bodies. Good memories.

"Emotional connection is very important to me. I hate fake people, and that applies to friends and romantic partners. Sex is *so* much better if you have a real connection! Once I like a lover, it's super easy for me to get turned on. Just kiss my neck and ear, and I'm in the mood. I'm no longer interested in sex with random guys, which is probably why I haven't made love in a couple months. When I was fucking strangers, I was having sex five or six times a week, and now, when I have a regular partner, well, any time is good."

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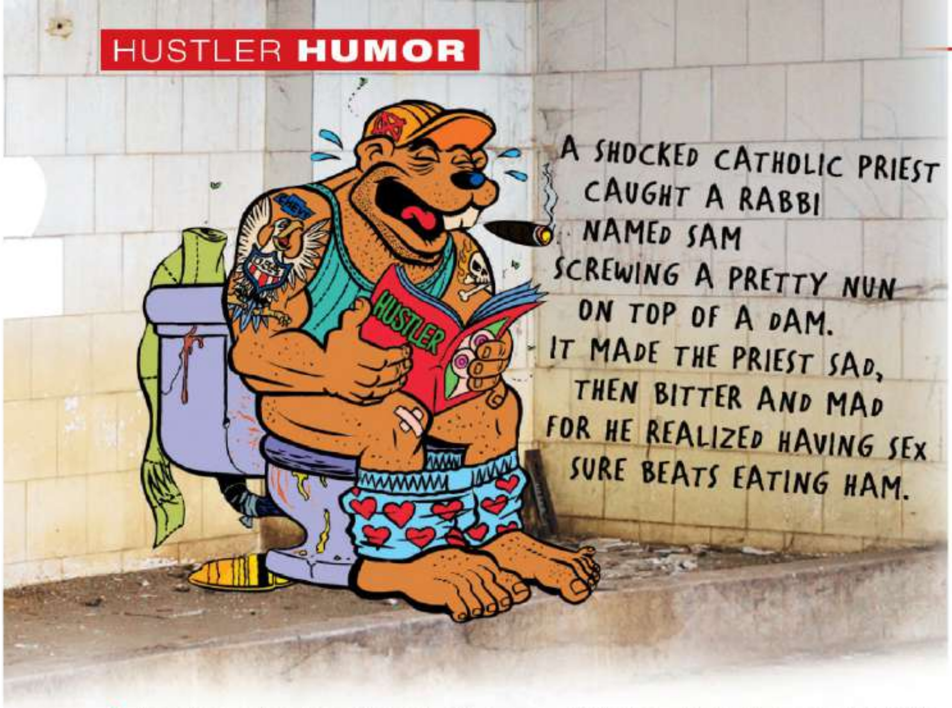
XO Simon

SIMON'S VITAL FACTS

HOMETOWN: **Riga, Latvia**
AGE: **22** | HEIGHT: **5-9**
MEASUREMENTS: **36D-24-36**
FAVORITE POSITIONS: **Missionary, spoon and lazy doggy**
INSTAGRAM: **@SimonnKitty**



A traveling salesman stopped at a house in Nevada and knocked on the door. When 12-year-old Tommy opened it, the salesman asked, "Hey, kid, is your mother at home?"

"No, sir, she's over at the whorehouse," Tommy replied.

The salesman thought he must have misheard him, or maybe the kid was being a wiseass. Looking Tommy right in the eye, the salesman asked, "Did you say *whorehouse*?"

"Yes, sir," Tommy insisted.

"Is your mother a prostitute?" the salesman prodded.

"No, she's a substitute."

The salesman shook his head and said, "Well, I'm a son of a bitch."

"I am too," Tommy exclaimed, "but I don't go around knocking on people's doors and bragging about it!"

Question: How can a woman tell when her husband is dead?

Answer: The sex is the same, but she can use the remote.

Ms. Simms was giving a lengthy assignment to her sixth-grade class. As the twentysomething began writing high on the whiteboard, she heard a giggle. Quickly turning around, she asked, "What's so funny, Patrick?"

"I just saw one of your garters," Patrick answered, wide-eyed.

"Get out!" Ms. Simms yelled. "And I don't want to see you for three days!"

Turning back, she reached up and resumed writing. Suddenly there was a louder giggle. Ms. Simms spun around and growled, "What's so funny, Billy?"

"I just saw both of your garters," the boy admitted.

"Get out!" the teacher screamed again. "And, Billy, I don't want to see you for three *weeks!*"

Embarrassed and flustered, Ms. Simms dropped the eraser. When she bent over to pick it up, there was another burst of laughter. She turned and saw Johnny leaving the classroom.

"Where are you going?" she asked.

"Based on what I just saw," Johnny howled, grinning from ear to ear, "my school days are fuckin' over!"

A millionaire's ugly daughter asked her father, "Is it true that men want me for only one thing?"

"Yes, I'm afraid it is," her dad replied.

"Is it my body?" the girl asked.

"No, it's *my* money," the rich man muttered.

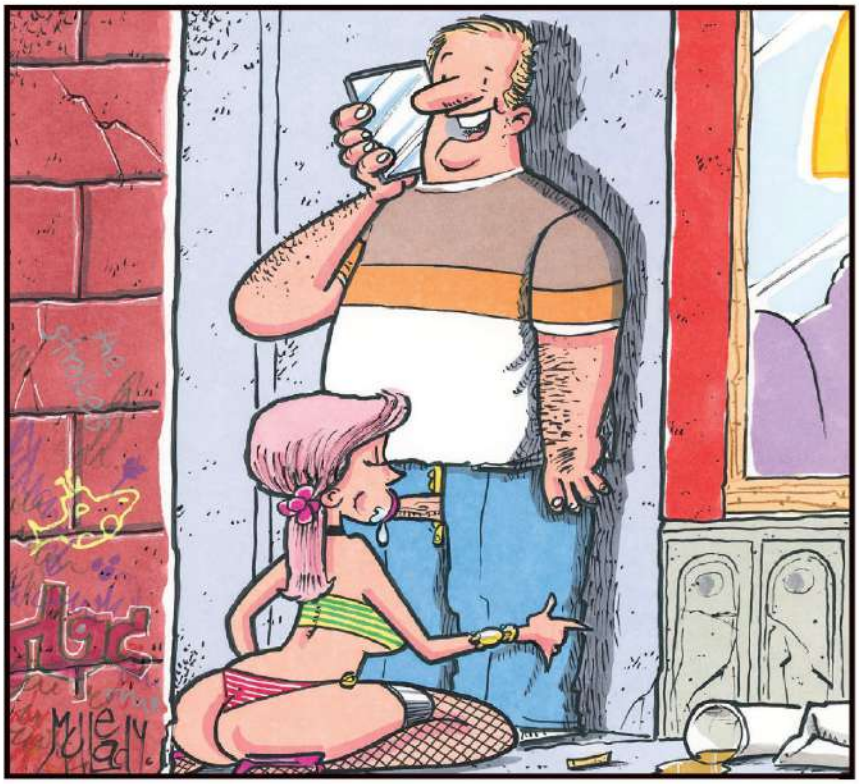
A young man named Nick went into a pharmacy and asked to talk to a male pharmacist. "I'm the pharmacist," the woman he was talking to replied, "and we have no male employees. Is there something I could help you with?"

"This is, uh, hard to talk about," Nick responded. "I have a permanent erection, which causes me a lot of problems and severe embarrassment. I was wondering what you could give me for it."

"Just a minute," the pharmacist told Nick. "I'll go talk to my sister. We both own the store."

After the pharmacist returned, she said, "The best we can do is one-third ownership of the store and $3,000 a month in living expenses."

HUSTLER Humor jokes are provided by our readers. If you've heard a gut-buster lately, send it to HUSTLER Joke Page, 8484 Wilshire Blvd., Suite 900, Beverly Hills, CA 90211, or by email to *HUSTLER@LFP.com*. If we print it, we'll send you 25 bucks!



"I'll be home soon, honey. I just stopped to pick up a Happy Meal."

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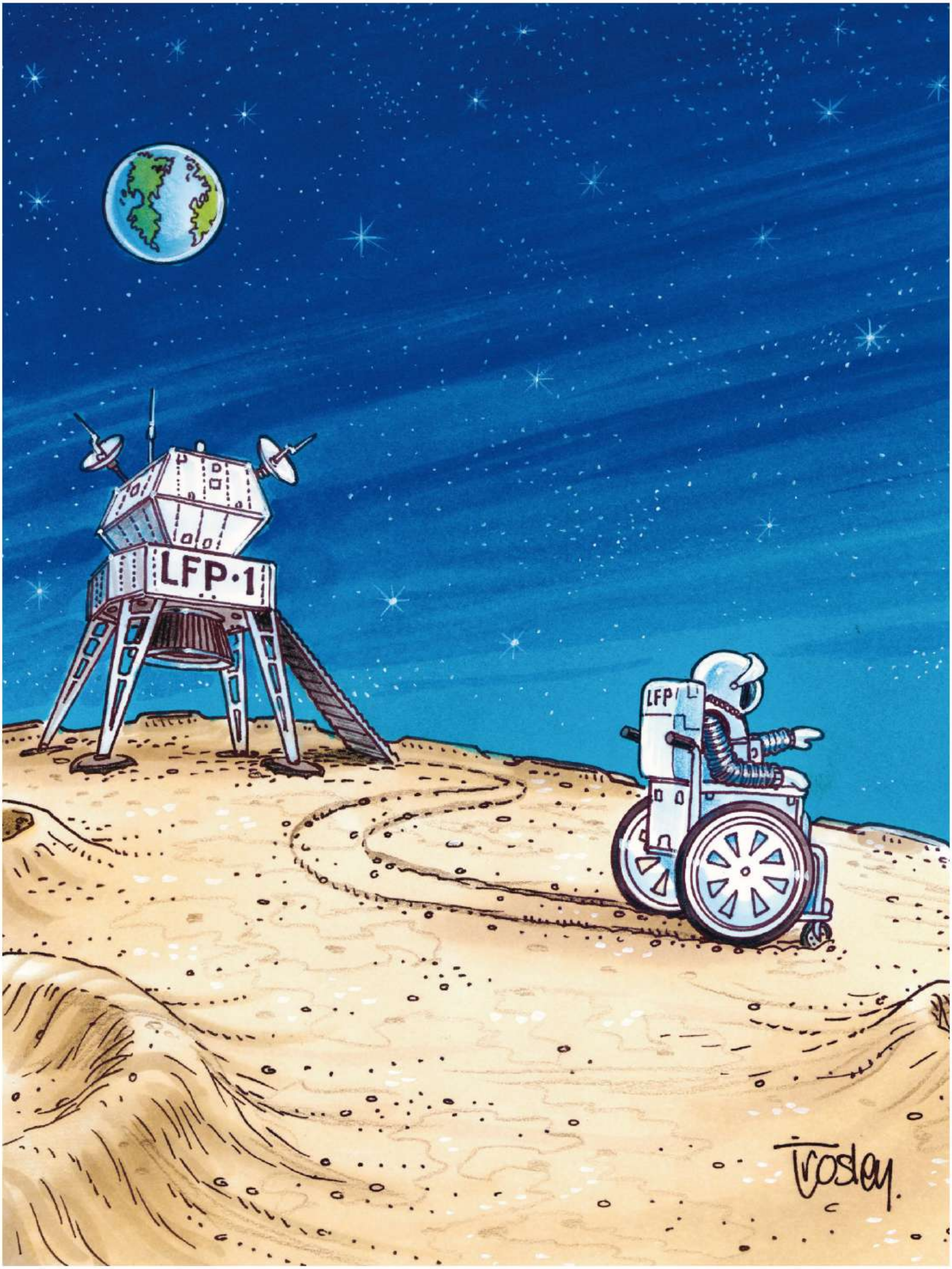
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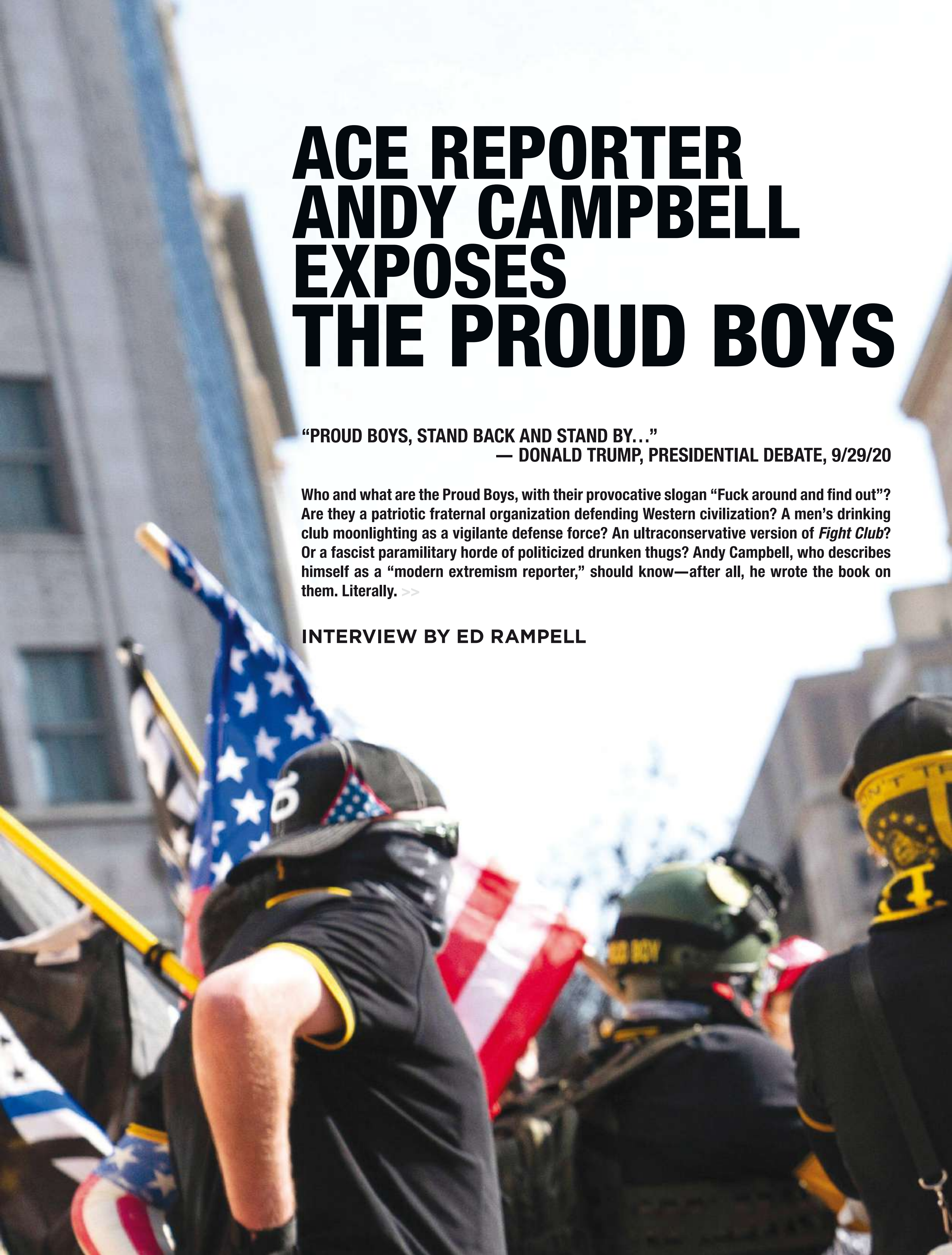
"A HUSTLER Casino right here! Then a HUSTLER Hollywood store over there!"

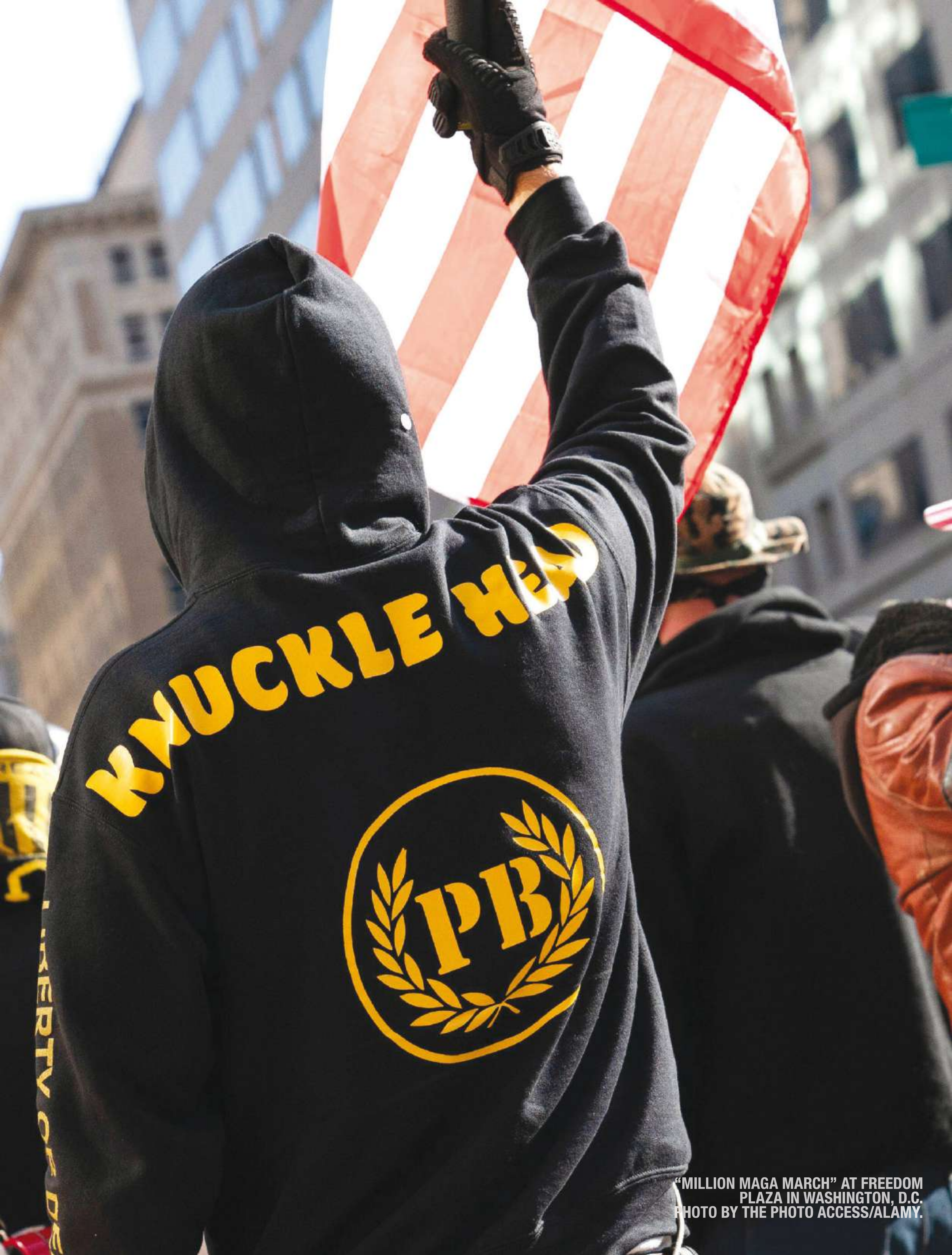
ACE REPORTER ANDY CAMPBELL EXPOSES THE PROUD BOYS

"PROUD BOYS, STAND BACK AND STAND BY…"
— DONALD TRUMP, PRESIDENTIAL DEBATE, 9/29/20

Who and what are the Proud Boys, with their provocative slogan "Fuck around and find out"? Are they a patriotic fraternal organization defending Western civilization? A men's drinking club moonlighting as a vigilante defense force? An ultraconservative version of *Fight Club*? Or a fascist paramilitary horde of politicized drunken thugs? Andy Campbell, who describes himself as a "modern extremism reporter," should know—after all, he wrote the book on them. Literally. >>

INTERVIEW BY ED RAMPELL




KNUCKLE HE
PB
LIBERTY OF DE

"MILLION MAGA MARCH" AT FREEDOM PLAZA IN WASHINGTON, D.C.
PHOTO BY THE PHOTO ACCESS/ALAMY.

We Are Proud Boys: How a Right-Wing Street Gang Ushered in a New Era of American Extremism is a compelling read about this looming, lurking reactionary threat. In his gripping page-turner, Campbell chronicles the rise of the alcohol-fueled "fascist gang of hooligans" that spawned the organizer of 2017's Unite the Right rallies at Charlottesville, along with the first rioter to smash his way into the Capitol on January 6, 2021, and leaders who are, as of this writing, on trial for seditious conspiracy.

Born 1987 in Olympia, Washington, Campbell graduated from Western Washington University in Bellingham with a major in journalism. He went on to report for the *Brooklyn Paper* and *New York Post*, and for the past decade-plus, his beat has been national crime and extremism at the *Huffington Post*. *We Are Proud Boys* is based on Campbell's on-the-ground reporting of political violence.

Was January 6, 2021, merely the dress rehearsal for what is to come? Let's find out.

HUSTLER: How did you get interested in covering right-wing extremism?

ANDY CAMPBELL: Throughout my career, I've focused on street-level crime reporting. For *Huffington Post* I was a national crime reporter and followed ambulances across the country. For a long time it was covering shootings… During the rise of Donald Trump we started witnessing more acts of violence at political rallies, especially involving these weird groups of extremists we'd never seen in public before. These were just bizarre armor-clad and meme-clad extremist factions coming out of the woodwork, believing they had somebody working for them in Donald Trump.

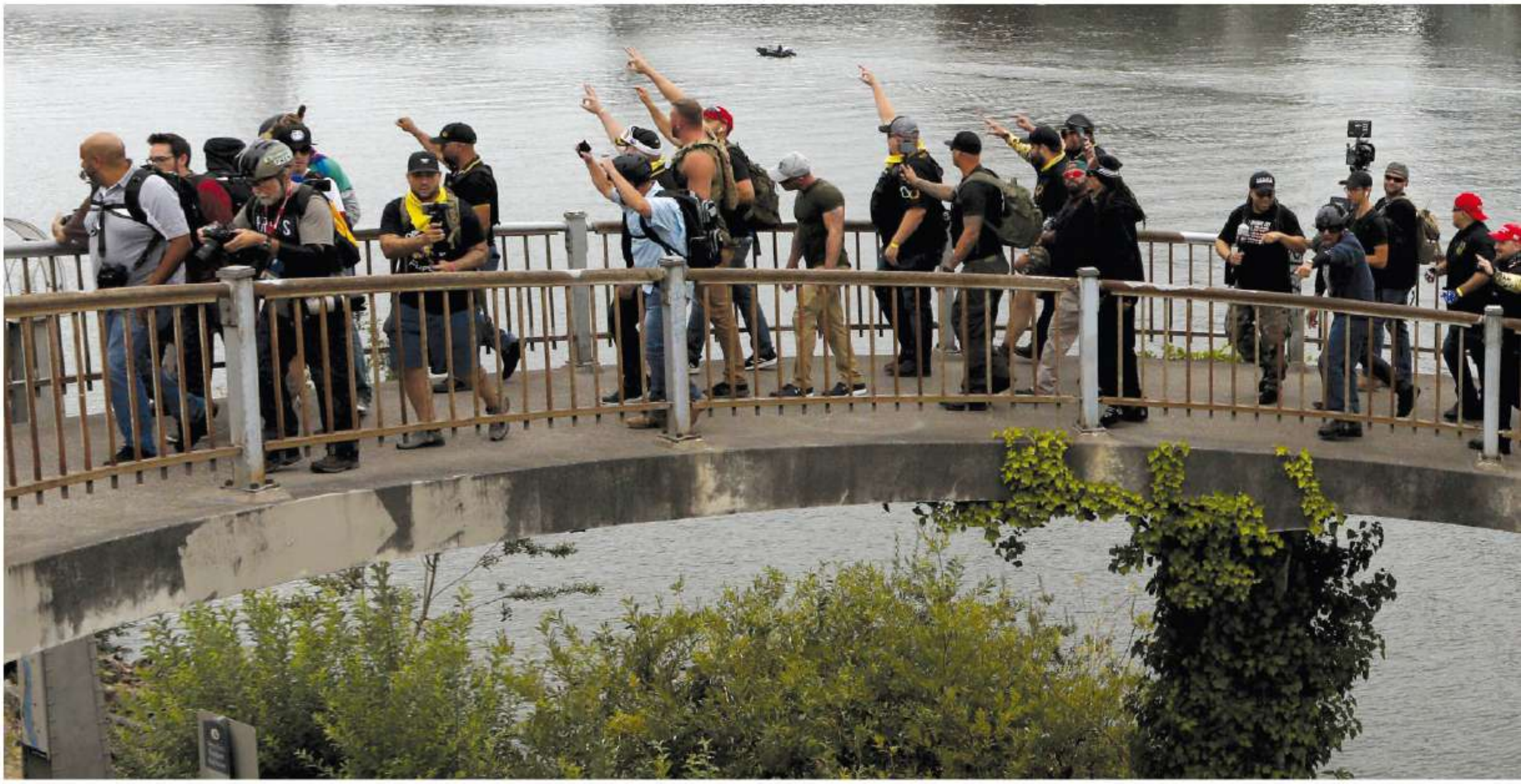
As we were covering these violent acts at MAGA and all sorts of political rallies, we bet on the Proud Boys. Because unlike the other groups, these guys wanted to be lionized for what they were doing—fighting leftists in the streets. They wanted to speak to the media… There was no anonymity about them. We not only started covering extremism in the far right through the rise of Donald Trump, but we focused specifically on the Proud Boys, because they seemed a little more concerning than harassing.

Who is [British-born] Gavin McInnes, and what is his role in the Proud Boys?

Gavin McInnes is the founder of the Proud Boys. He's also the cofounder of Vice Media, which is now a worldwide media operation based in New York. He was its editorial voice in the early days, which was smut, raunchy images of partying next to bigoted screeds and misogynist comedy posts. Basically the sort of filth that was counterculture in the early aughts. An example of this is "The [VICE] Guide to Picking Up Chicks" by Gavin McInnes, which is really a guide to date rape, how to get away with scaring women and how to have sex with them with or without their permission.

This editorial voice worked for a while until Vice Media became popular enough to get more national advertisers, investors, and they weren't too keen on where the editorial voice was going. So Gavin gets kind of pushed out. At that time Gavin is very popular among comedy circles… [But] unlike many of the comedians who decided to move forward with the culture and decided that the misogynist, gross comedy we did back in the day isn't cool anymore, Gavin decides to double down.

He brings his audience of angry young men to his new show, *The Gavin McInnes Show*. It's there he literally builds the Proud Boys out of his audience. It's jarring how much of the awful things he's said and the tenets he's given the Proud Boys is still publicly available on the archives of his show. He's helping build his audience with misogyny, bigoted screeds against Muslims, gay people, Jews, Blacks.



Mostly he's gearing them up on this show to get out there and do what crusty old Republicans can't do—fight in the streets for right-wing causes and grievances.

He's the anti-immigrant immigrant?
[*Laughs.*] Yeah. Exactly. An immigrant himself. There's absolutely some stark irony there. He's capitalizing on the anger of the right wing and saying, *I want you to go a step further than other right-wing shock jocks, and I want you to get out there and fight against this, because nobody else is doing it.* It's scary to think what would happen if Alex Jones or Joe Rogan turns to their audience and says, "Go out there and fight for me." Because that's exactly what happened with Gavin McInnes, and we see now what the effects of that are.

So who are the Proud Boys, and what is their ideology?
I describe them as a far-right street gang, who have white supremacist tenets and political violence in their rules set, who exist to fight for GOP grievances in the streets. Gavin McInnes said anyone can join the Proud Boys so long as they agree essentially that white men have an outsize role in the West. So there's this core of white supremacy there. You have neo-Nazis underneath the Proud Boys banner, and what they're all joining together to do is to get out there and add this politically violent element to civic life.

Their ideology changes from chapter to chapter. But they're super anti-immigrant, often anti-LGBTQ…and whatever Trump or Tucker Carlson wants them to be on any given day. Today they're out in the streets fighting against drag queens, trans people and LGBTQ, because that's what Tucker Carlson has been complaining about for the last year. This can change any day, depending on what the grievance of the day is. They have solidified themselves as the extra-judicial enforcement arm of the GOP… They have QAnon adherents, full-on neo-Nazis, anti-vaxxers… They're not anti-vax as a rule but are in orbit with all of the extremists.

How did the Proud Boys get their name?
Gavin McInnes confirmed to me that he was at his children's music recital at their school in Williamsburg, Brooklyn. A brown-skin boy, who McInnes describes on his show as "a 12-year-old fatherless Puerto Rican," gets onstage and sings a number from the *Aladdin* musical, "Proud of Your Boy." He's laughing at this kid, calling it gay… He plays the song over and over, and sooner, rather than later, the song "Proud of Your Boy" becomes an ongoing joke, a calling card for his callers, as if they're saying the old line, "Longtime listener, first time caller." They're saying "Proud of Your Boy" instead. That gets shortened to what becomes the Proud Boys name.

It's a gift to me as an author how much of this stuff Gavin did publicly. He really built not just their name but their ideology, uniform, symbology, tattoos, live on his show with input from his callers, all of whom were Proud Boys or Proud Boys sympathizers.

What is FOAK?
The accelerating enforcement arm of the Proud Boys for a time—it's called The Fraternal Order of the Alt-Knights. It was founded by Kyle Chapman, this violent, really racist extremist that was with the Proud Boys for a while. He built this side group to be the first to go out and really be dedicated completely to fighting leftists in the streets. FOAK was represented at those famous violent Berkeley rallies in 2017… It dissolved, but certainly the sentiment remains in the Proud Boys.

You write, "These guys position white supremacist ideology and political violence as a free speech issue under attack by the intolerant left." What is the Proud Boys' position on the First Amendment?
The Proud Boys have gone to great lengths to position what they're doing >>

PROUD BOYS AND THEIR SUPPORTERS
MARCH TO RALLY IN PORTLAND, OREGON.
PHOTO BY REUTERS/ALAMY.

in the streets—attacking leftists—as something more constitutionally protected, more political than just a hate group. In 2018 Enrique Torrio from Florida comes onto the scene. He has lots of political savvy; he's knocked on doors for Trump. He looks at the Proud Boys' involvement in Unite the Right and realizes, *If we're going to be like the groups featured at Unite the Right and just be a hate group and a fight club in the street, we're going to dissolve just like them. We need to become more political, to throw our weight behind Republican candidates that we agree with. We need to run for office ourselves and buddy up with the upper echelon of Trump's GOP if we are to survive.*

They realize very early on that if they're going to continue fighting, they need to have a swath of the public agree ideologically with what they're doing. And that was a big roaring success, because they positioned themselves as Trump's fighting force in the streets, doing what police won't do, what old white Republicans won't do, and it's literally fighting. Now, even to this day, following January 6 and all the prosecutions, there is a part of the right wing that'll use them as the necessary defense force.

Ann Coulter wrote a blog after January 6 entitled "Thank God for the Proud Boys." The sentiment that these guys are out there doing something that is speech and being reluctantly pulled into violence because they have to defend the right from Antifa, that sentiment still holds true.

In your cleverly titled chapter "The Fist Amendment," you take MSM, such as ABC News and *The New York Times*, to task for their reporting on extremists. Why?

The worst part of my job as a modern extremism reporter—we built this beat on the fly—is finger-wagging at other media. Because for so long many mainstream outlets didn't take the threat of far-right extremism seriously and saw it as a kind of entertainment. The new class of far-right extremists knows that and uses that as a platform. While we were trying to show that these guys are a threat to democracy and violent threat to everyday people, mainstream media would host people like Richard Spencer and Gavin McInnes and other far-right extremists to let them amplify themselves on these big platforms, under the assumption that everyday Americans would look at that and be abhorred by it. But what ends up happening is, they end up recruiting; they get their ideology out to millions of viewers. And the media has often failed to look at itself in the mirror and think about, *Why am I quoting them directly, and how would quoting them directly affect my viewers?*

In my book I directly quote very few Proud Boys because I know from my experience that when Proud Boys are talking to me directly, they are lying and obfuscating for themselves. So I will use as a reporter what needs to be said, but I'm not going to give them my platform to just spew lies without fighting back against them. The mainstream media still has a lot of trouble to this day. A U.K. reporter called me the other day and said, "I've got this interview in Gavin McInnes' home—what do you think I should talk to him about?" [I replied:] "That guy is going to snow you over so fast. I can't imagine it will be anything but a gift to Gavin McInnes."

What are some of the main violent events the Proud Boys have been involved in?

Unite the Right [at Charlottesville, Virginia, in 2017] was actually organized by Jason Kessler, who himself was a second-degree Proud Boy. It got its first big boost as an event to the masses on Gavin McInnes' show. Gavin had Jason Kessler on, Jason Kessler tells everyone to "Come down—it's going to be huge," and it was very openly at that time a white supremacist event. The Proud Boys had a huge hand in that. But Gavin, realizing there were going to be Nazis down there, it's going to be bad for this brand that he built, tells them, "Don't go in uniform [black and yellow Fred Perry shirts with Proud Boys logos]." That ended up being a really smart move on his part, because there were many Proud Boys there, including Enrique Tarrio. But the Proud Boys are not remembered so much for their role in that, because they didn't show up like the other groups, in their uniform.

After that the Proud Boys have been in the orbit of so many acts of political violence. They helped turn Portland, Oregon, almost into a war zone over the years, hosting MAGA rallies or showing up at leftist rallies and attacking people.

In 2018, following Unite the Right, Gavin McInnes gets invited to a ritzy GOP event in Manhattan [at the Metropolitan Republican Club] and brings along his Proud Boys, who attack protesters so violently that several of them are sitting in jail today still for that violent assault on protesters. That act of violence led all of New York's legal justice system down on the Proud Boys' heads. And they have been mostly quiet in New York City ever since, although that's recently changed.

They continued on this parade of violence throughout the country until January 6 [2021], when the Justice Department believes they had an outsize role not only in executing the insurrection, but in planning it as well.

What role has Trump played in the formation and activities of the Proud Boys?

Trump served as the Proud Boys' base. You had to be a Trump supporter to be a member of the Proud Boys back when they first started. Trump has never rebuffed them… The biggest moment involving Trump, of course, is when he's on the [Presidential] debate stage in September 2020. He's asked to rebuff the extremist groups who support him, and he says: "Proud Boys, stand back and stand by."

You could argue that Trump didn't intend to mobilize the Proud Boys with that quote, he never really knows what he's saying when he gets onstage, but the Proud Boys took that as a call to action. They began prep for what they called "civil war." Joe Biggs, a defendant in the seditious conspiracy case, wrote a [November 10, 2020] blog after titled "The Second Civil War is [More Realistic] Than You Think" and called for them to clean their guns and ammo and be ready. Zachary Rehl, one of the other defendants in the seditious conspiracy case, wrote on Parler, "Hopefully the firing squads are for the traitors trying to steal the election from the American people."

There is a short line between Trump and the Proud Boys directly. But they also, through Enrique Tarrio, have connections through Trump's inner circle. The biggest one is Roger Stone, who told me for the book that he had been mentoring and maintained a friendship with Tarrio throughout the Proud Boys' entire career. And maintains that friendship today. He had schooled them on how to run for office, how to get out of trouble when they'd committed crimes. And we know that Stone was in contact with Tarrio leading up to and on the day of January 6. So the Trump connection is huge, and none of the GOP has rebuffed their extremist supporters.

ENRIQUE TARRIO (C), A LEADER OF THE PROUD BOYS, POSES FOR A PHOTO WITH HIS MEMBERS DURING A RALLY IN FREEDOM PLAZA. PHOTO BY SOPA IMAGES LIMITEDC/ALAMY.

What was the Proud Boys' role in the lead-up to the January 6 attempted insurrection and the actual storming of the Capitol Building?

There's that "Proud Boys, stand back and stand by" moment. All of the defendants on trial for seditious conspiracy right now immediately jumped into action. They saw January 6 as the last stand for their President. They started gathering recruits. Enrique Tarrio said they'd never gotten so many recruiting calls until after that "stand back, stand by" moment. They gathered funding and equipment and started rallying their allies across the nation toward D.C. in the lead-up to January 6.

And they took part in a number of very violent rallies in D.C. in support of Trump, including on December 12 [2020], when Enrique Tarrio marched with Proud Boys through the streets of D.C., harassing and attacking people, and ending it with burning a Black Lives Matter banner in front of a historic Black church. Tarrio was eventually arrested for that.

Tarrio started a new encrypted chat and a new chapter of the Proud Boys for their leadership called The Ministry of Self-Defense. We know that it was in that chat that they are getting excited, plotting for January 6. They told each other—like during Unite the Right—don't wear uniforms, wear orange beanies instead, so we can identify one another… So we know they were in planning meetings, that they wanted to disguise themselves, and we know they had a very tactical mindset going into it. Then, of course, on January 6, dozens of Proud Boys storm the Capitol.

A Proud Boy named Dominic Pezzola was the first to breach the Capitol and open the portal by which hundreds of other Trump supporters poured through. You might remember Pezzola from the video of a guy smashing a window in the Capitol Building with a stolen police riot shield, and then going into the Capitol, smoking a cigar, and then saying, "I knew we could take this motherfucker over if we tried hard enough. Proud of your [motherfuckin'] boy. We did it, boys!" Immediately following that they all celebrated their victory. Enrique Tarrio wrote in a Telegram message: "Make no mistake. We did this."

The Proud Boys' involvement is very clear. The DOJ has a substantial amount of video and other media evidence showing their involvement and planning leading up. But it's up to the jury to decide whether there was an actual agreement beforehand to overturn the government if they want to convict on seditious conspiracy. That's a tough charge to get a conviction on.

Name some of the "media personalities [who] sanitize that violence into something more patriotic and palatable," according to your book?

Sure. There's this whole right-wing media ecosystem that starts with really far-right media figures, like Andy Ngo, who was in Portland spewing lies about the protesters in the streets; Nick Fuentes, a very racist carnival barker, on his show; Gavin McInnes…they help to push this ideology out into more mainstream sources, like the Joe Rogans of the world, who absolutely push extremism into the mainstream.

One example I show in the book is Joe Rogan, who I think has 11 million subscribers to his Spotify podcast. He's the first to bring Gavin McInnes on, where McInnes is the first to introduce the world to the Proud Boys and introduced the "fourth degree," which is the rank that requires Proud Boys to "commit a significant act of violence for the cause." It's there that the Proud Boys got their first big day in the spotlight; certainly, it did crazy things for recruiting. Their numbers absolutely skyrocketed after that. And it wasn't until years later, when Joe Rogan made a deal with Spotify, that he deleted the episode and sort of semi-apologized for it. But the damage had already been done.

With that, the Proud Boys were able to secure security contracts >>

with different politicians, such as [Congressman] Matt Gaetz. And all the while they're maintaining relationships with people like Alex Jones and Joe Rogan. It's through those more right-wing, or more non-mainstream sources that they get their first big platforms. And this happens with all kinds of extremists, not just Proud Boys.

What is "stochastic terrorism," and do the Proud Boys execute the threats and violence voiced by right-wing pundits and politicians?
That's a great question. Basically, stochastic terrorism is when somebody with a huge platform demonizes someone and incites a violent act among their followers against the person they're demonizing. So there are many social media accounts, pundits, who basically know they have a huge following of super-far-right, super-violent people who are working the street at their word and know that if they name somebody—Tucker Carlson names a doctor that's working on trans healthcare at Boston Children's Hospital, and then dozens of Proud Boys and far-right figures show up to that hospital, looking to kill that person.

These things happen all the time, and there's a plausible distance between the Tucker Carlsons of the world and the violence that happens out in the street. But today the pipeline between the rhetoric coming from right-wing media and the violence is ever shortening. I think it was 48 hours between the time Trump named and shamed a bunch of FBI agents who raided Mar-a-Lago and somebody showing up at a FBI field office with an AR-15 hoping to commit a mass shooting there. The rhetoric-to-violence pipeline is shortening, and the Proud Boys and their allies are the tip of that spear.

> “SO THE TRUMP CONNECTION IS HUGE, AND NONE OF THE GOP HAS REBUFFED THEIR EXTREMIST SUPPORTERS.”

You also note "how deeply extremist groups have penetrated law enforcement and military." For instance, according to your book, "Portland police seemed to turn on the people of Portland—their own people—in defense of the far right that had descended on the town."
The Proud Boys use politicians and law enforcement to normalize what they do in the street. I've been in the street, watching this scene play out: The Proud Boys come to an event, maybe a MAGA event, holding "Back the Blue" flags and pro-police messaging all over. Applauding their police and thanking them for protecting them from the inevitable counter-protesters that will show up. I believe it's because of that pro-police messaging, every time I've reported in the field on these rallies, I've never seen an instance where the police are against the Proud Boys. Every time the police have their backs to the Proud Boys and their munitions pointed towards the counter-protesters. Many times, those counter-protesters aren't Antifa; they're local people protesting the far-right extremists who have invaded their town. It's a jarring and depressing thing to see, police are fighting against their own populace, because that populace might be saying "F the Police," and the Proud Boys are using pro-police messaging.

That is the baseline connection. There are also police officers who believe in the Proud Boys' mission, and there are also members of the Proud Boys who are active-duty police officers. And there's no rubric for how to react when a department finds out one of their own is a member of the Proud Boys. The Chicago Police Department recently found that an officer named Robert Bakker would face a temporary suspension for lying about his affiliations with the Proud Boys. But he'll remain on the force! Because it's not illegal to be a Proud Boy. Are you going to feel safe…when the officer standing in front of you is working alongside a street gang with political violence and attacking leftists in its rules? I don't think so.

You call Enrique Tarrio the Proud Boys' "top grifter." Tell us about Tarrio and his criminal record.
Tarrio is one of the most interesting characters. His parents did flee Castro's communism and came here and had Tarrio in Florida. Tarrio is like the perfect highlighter of the right-wing grifting that is happening right now. This guy will use his parents' backstory when it benefits him. He wheels and deals through the Proud Boys; he uses their branding to make money. He sells Proud Boys merchandise on his website. He also, when it benefits him, sells Black Lives Matter merch. He's willing to sell to anyone ideologically as long he gets some money out of it.

Of course, he was the one who helped the Proud Boys to understand how much money there was to be made on their own crimes. Which is to say, whenever a Proud Boy is jailed or arrested, the Proud Boys start a fundraiser, and they can make hundreds of thousands of dollars. Enrique Tarrio's fund, I think, made up to $400,000, after he was arrested over the burning of a Black Lives Matter flag in front of a historically Black church. He is constantly thinking about how he can turn the Proud Boys into money. His turning the Proud Boys into a more political monster, something that average Americans see as patriotic, has been very, very lucrative.

The Proud Boys are often called "Western chauvinists," "white supremacists" and "racists." You write, "The Proud Boys are…motivated almost entirely by political violence and bigotry." But Tarrio himself is Cuban, not a Caucasian. Leaders of Portland Proud Boy allies are part-Japanese and Samoan. How do they square that circle?
As Gavin McInnes said, "Anyone can join the Proud Boys no matter what color or creed as long as they agree that white men are responsible for the success of the West." The fact that they're all out there with the goal of getting a fight in with leftists makes for some very strange bedfellows. You have chapters that are majority neo-Nazis and don't like Tarrio at all. In fact, many chapters have disavowed Tarrio after it was revealed he, through his previous crimes, was an FBI informant for a short time. And some of the guys probably don't

like him because he's a person of color. But the Proud Boys organization utilizes its very few people of color and holds them aloft as proof constantly that they're not a racist organization.

As of this writing, Tarrio is on trial for seditious conspiracy. What do you make of the charge?
The charge is almost symbolic. It's the government saying, "We aren't going to stand by and put up with domestic terrorism." America doesn't have a domestic terrorism statute to charge anyone over. This is probably one of the closest things we've got to that kind of charge. In fact, the last time this was successfully prosecuted, seditious conspiracy, was against Islamic terrorists who plotted to blow up the U.N. in the '90s. This is the government saying this is a big freaking deal.

Now, whether or not they'll be able to prove the Proud Boys had a plan to overthrow the government prior to actually carrying it out is anybody's guess. It's going to be hard. Regardless of what convictions they do get out of this, the Proud Boys have been on a violent tear day in and day out since January 6 and since their leadership sits in jail. If Tarrio goes to jail for 20 or 40 years over these charges he faces, I don't think that's going to have a chilling effect on the Proud Boys or the political violence machine that continues in the streets today.

You write: "[T]hough it might have looked like they were dealt a mortal blow for their involvement in the Capitol attacks, they're only getting started… [The Proud Boys are] becoming more dangerous in the process."
Absolutely. The Proud Boys are now out in the streets. They're sort of untethered by Trump… The works that the Proud Boys have done to normalize political violence is such that I can't imagine going to any political rally in America for the next two years to not feature guys in makeshift body armor and weaponry attacking and harassing in the streets. It's not looking good.

Historically, what right-wing and fascist groups and movements do you compare them to?
The easy one first is the Ku Klux Klan… This is also a slicked-back, buttoned-up rehash of a lot of the paramilitary, neo-Nazi, skinhead stuff that went on in the '70s and '80s. You had Waco and Ruby Ridge and the Oklahoma City bombing, these anti-government sentiments mixed with the desire to commit political violence. This is a resurgence of those sentiments in the digital age. And it features a lot of the same kinds of people. [Nazi] Brownshirts, that's an easy one as well.

Do you think America is headed for a civil war?
I would agree with a lot of extremism experts today who agree that what we're seeing is a slow civil war right in front of us. There are these pockets of violence where Americans are fighting against extremist factions in the street. People are armed, and we are seeing shootings and acts of mass violence at regular clips today. When you see Donald Trump, for example, send in federal enforcers [for] protesters in the streets during the 2020 BLM [demonstrations], that to me looks like the government fighting against its populace, and the populace is fighting each other. It seems like slow civil wars are happening. There are ample groups out in the streets to foment those little civil wars over and over again. January 6 was, of course, the prime recent example.

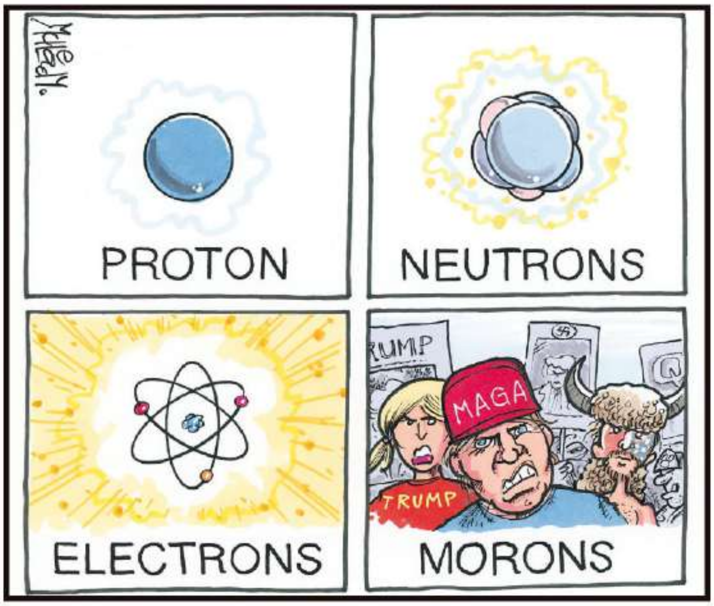
We live in a time of vast inequality. In January Oxfam reported, "The richest 1 percent grabbed nearly two-thirds of all new wealth, worth $42 trillion, created since 2020, almost twice as much money as the bottom 99 percent of the world's population…" Do you think that white supremacy and racism in the USA are stirred up as ways to divide ordinary people and to make them fight amongst themselves, rather than unite against a common enemy?
Absolutely. That's a huge element. It has become extremely lucrative to prey on the fears and anxieties of everyday Americans. You have people like Donald Trump and Gavin McInnes, who sits in his ritzy, super-white neighborhood just north of New York City in his studio and barks his orders to low- and middle-class Americans to go out there and fight the grievances out in the streets. This will continue as the people at the top—who aren't committing the acts but fomenting them—are going to continue to make money off of that. It is lucrative to be a right-wing loudmouth right now pushing violence in the streets. And I don't see any sign of that slowing.

The only successful campaigns against mass extremism today have really been from community organizing, from the people. The January 6 prosecutions came together because researchers and activists put together hundreds of documents. Not law enforcement or politicians. The same goes with Unite the Right—the lawsuit that brought these groups down was based on work from local community activism and research.

Some say, "Why don't we just ignore this problem and it'll go away?" That is absolutely ridiculous. It takes community activism, and that's the only thing that has worked against this crisis.

Is there anything you'd like to add?
There's such a stigma against community activism because Trump and company have positioned all forms of counter-protesting against extremism as Antifa and then claims Antifa is this big scary bogeyman. We need to work to end the stigma against daily activism and understand that activism is our answer to this threat right now.

To read We Are Proud Boys: How a Right-Wing Street Gang Ushered in a New Era of American Extremism*, go to hachettebookgroup.com.*



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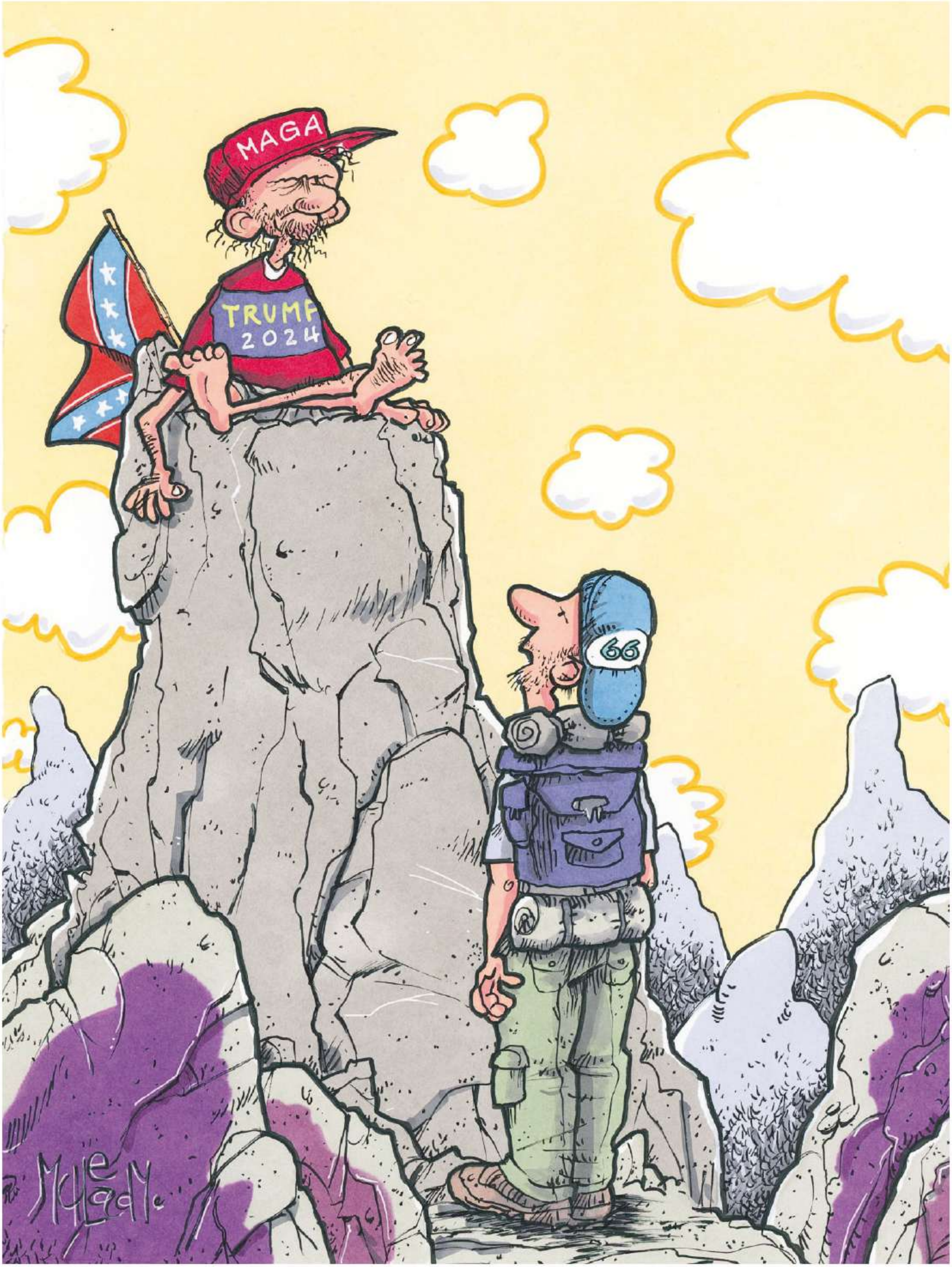
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"Obviously, I've scaled the wrong fucking mountain!"

OCTAVIA RED

BUSTY YOUNG CHEERLEADERS

HUSTLER VIDEO. DIRECTOR: FUMIGALLI. STARRING: OCTAVIA RED, JASMINE WILDE, PENELOPE KAY, RILEY REIGN, NICK STROKES, WILL POUNDER, LUCKY FATE & ALEX JONES.

Enjoyed *Bring It On*, but felt like it could have used some hardcore sex and a few pop shots to really put it over the top? *Busty Young Cheerleaders* will be a welcome addition to your porn collection. These babes have spirit—yes, they do—along with luscious jugs of mouthwatering proportions. The proceedings unfold with a masturbation-fantasy sequence reminiscent of *Fast Times at Ridgemont High*, as an obsessed dude pets his lap lizard to the image of Octavia Red frolicking whimsically in her cheerleader uniform. With her fine facial features, shapely legs and ample milk mounds, Red is a worthy target of any lad's meat missile. In due time, she is transported to bed, where she's pumped full of cock while her glorious gazongas sway and bounce with mesmerizing grandeur. Elsewhere, fetching brunette Jasmine Wilde puts on a master class in titty-jiggling. Wilde practically smothers her man's pecker with her teat meat while giving him a high-speed, spit-lubed tour of Cleavage Valley. Her swinging udders threaten to knock him unconscious as she furiously rides him cowgirl-style until her high-octane performance is rewarded with a fusillade of ball batter that splatters across her big, billowing bazooms. The pervy pep-squad festivities continue with vivacious Penelope Kay, whose heaving milkers get thoroughly mauled by her beau during a furtive classroom fuck session. Pneumatic blonde Riley Reign rounds things out, delivering a sac-gobbling, knob-slobbering blowjob before getting her big ass cheeks slapped until they're crimson. *Busty Young Cheerleaders* gives viewers' cocks something to jump up and shout about. Order your own cheer section today at **AdultDVDEmpire.com**. **—Pico D. Ribibi**

JASMINE WILDE

PENELOPE KAY

RILEY REIGN

MARIA KAZI

RYDER REY

DIRTY LITTLE SCHOOLGIRL STORIES 10

NEW SENSATIONS. DIRECTORS: PAUL WOODCREST & EDDIE POWELL. STARRING: RYDER REY, MARIA KAZI, RUBY REDBOTTOM, RIVER LYNN, ALEX LEGEND, JAY ROMERO, CHAD WHITE & MILAN.

The concept of getting schooled takes on deliciously erotic new meaning with *Dirty Little Schoolgirl Stories 10*, a loving exploration of fresh-faced young beauties whose quest for knowledge leads them to open their legs along with their minds. Anyone remotely familiar with the sexy schoolgirl trope knows what to expect here—plaid skirts, knee socks and white panties abound in this offering. Of course, what's really important are the chicks inside those uniforms, and on that count this video doesn't disappoint. Elegant, porcelain-skinned blonde Maria Kazi initially gives off the vibe of the stuck-up, out-of-your-league babe you would have grudge-fapped to in high school. Luckily, her imperious air quickly drops with her skirt. Before long she's practically melting into a puddle of lust and fuck shrieks as her man works her over, bending and twisting her like origami while he drills away. Kazi's fuck-patter is as enticing as her limber body; when she's not cooing, "Yes, Daddy," she's loudly demanding that her man slap her pale, juicy buttocks. Impish brunette Ryder Rey manages to land her sweet ass in detention on the first day of school and receives a hard lesson from her teacher. Instead of bending Rey over his desk and cracking her keister with a ruler like school disciplinarians of yore, the aggravated educator busts out his beef baton and wallops her snatch instead. Fetching, fair-haired River Lynn is another pleaser. Lynn's scene turns into a queef-a-palooza when she's flipped upside down for a vigorous piledriving, but she endures the vaginal cacophony with wide-grinned aplomb. Hey, why let a few pussy farts ruin a good lay? *Dirty Little Schoolgirl Stories 10* definitely makes the grade. **—P.D.R.**

RUBY REDBOTTOM

RIVER LYNN

AUTUMN FALLS

BREAST WORSHIP 7

JULES JORDAN VIDEO. DIRECTOR: JULES JORDAN. STARRING: ANGELA WHITE, AUTUMN FALLS, LILY STARFIRE & JULES JORDAN.

Can there ever be too much of a good thing? When it comes to big tits, probably not—though *Breast Worship 7* might prove to be an endurance test with its hours of heaving boobies. Much of that breast bounty belongs to mammoth-mammed Australian stunner Angela White, who's featured in two scenes totaling nearly two hours combined. It's hard to complain about an abundance of Angela White falling into your lap—she's pretty much carrying the Mount Rushmore of milkers on her chest. Even so, that kind of marathon presence presents a real risk of carpal tunnel syndrome for the dedicated jerk-off. Thankfully, White's scenes are as distinct as they are passionate. The saucy Aussie's first offering is a jerk-off-instruction-themed affair, with Jules Jordan's sperm spear standing in for the viewer's as White dictates the terms of ejaculation. White mercilessly edges Jordan to the brink of release, tit-fucking him to the cusp of explosion before slapping his cock into obedience. Eventually, after nearly an hour of torturous teasing, White grants Jordan his orgasm, wringing his prick like a toothpaste tube as she squeezes out every last drop of jism. White's second scene is a BDSM-happy affair that might make more timid masturbators wince while reflexively crossing their legs. Gleefully brutal, White flogs Jordan's ball sac, gnaws his cock and attaches clothespins to his scrotum, leaving her victim with, literally, a bruised prick—it's a display that's definitely not for the faint of crotch. Beyond White's double-duty dick torment, top-heavy temptresses Lily Starfire and Autumn Falls showcase their gargantuan knockers to cock-stiffening effect. With its bumper crop of boobs, *Breast Worship 7* will keep the dedicated tit man's hands full. **—P.D.R.**

ANGELA WHITE

LILY STARFIRE

LULU CHU

EXPLORER

PHOTOGRAPHY BY
LARRY FLYNT PRODUCTIONS

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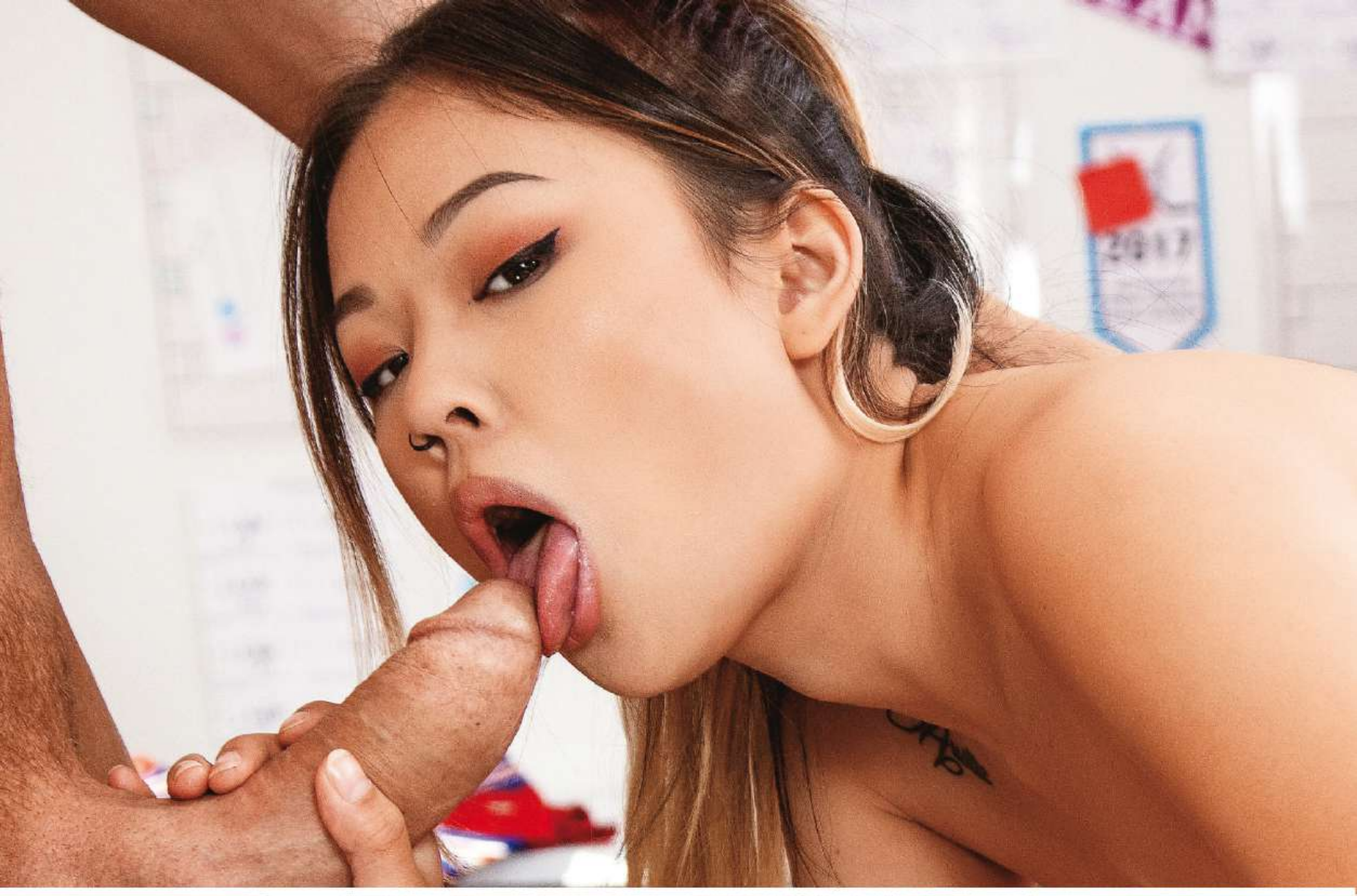
26

I like to paint, read books, play video games and spend time with the people I love. I watch TV and go to movies, but surprisingly, I don't watch porn. To my fans, I want you to know that I spend a lot of time online, answering questions. I want you all to get to know me, Lulu the person, not just Lulu the porn star.

"My favorite scenes to act in are girl-girl or BDSM. I love bondage and exploring dominance and submission from both sides. I enjoy pushing my boundaries, but I'm also not afraid to let people know what I will and won't do. Communication is definitely the key to great sex. It's not just about technique or tricks.

"I'm into open-minded people. When I used to cam, I lived with this cool roommate who didn't mind one bit if my boyfriend and I fucked in the living room while she was home. You have hang-ups? Take them elsewhere, far away from me."



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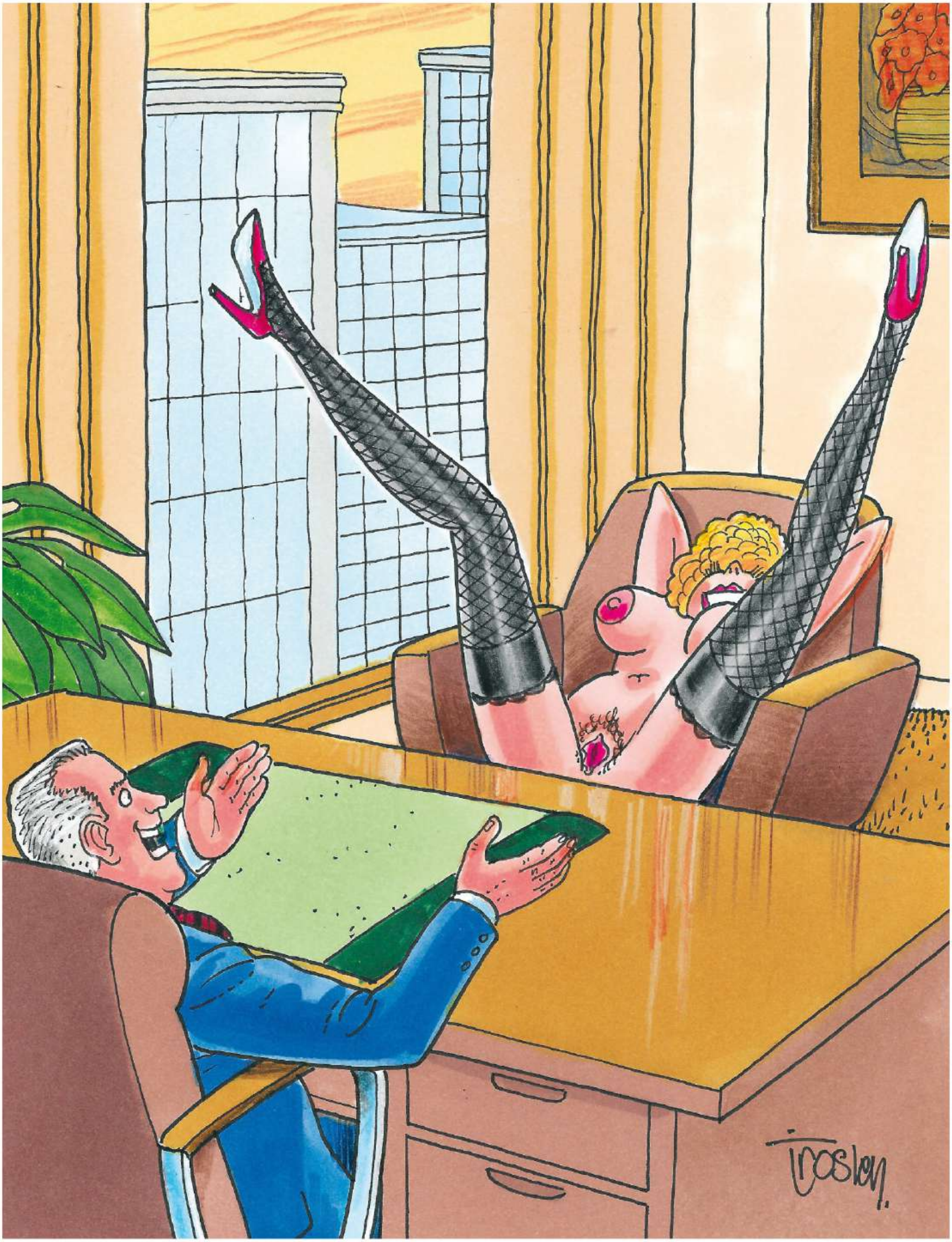

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LITTLE PUCK

"I'm definitely a freaky sweetheart," says Little Puck, 34, an award-winning clip artist from Chicago, Illinois. "I'm curious, funny, passionate and always on the lookout for my next big adventure." The Windy City denizen photographed Felicia Fisher for *Beaver Hunt* (July '21), and now she gets to show off her spectacular, 5-foot-7 body in the buff. "I dreamed about having thousands of people wanting to fuck me after seeing me in HUSTLER," Little Puck tells us. "And I always make my dreams come true." She's definitely a busy Beaver: "My hobbies are playing piano, making weird art out of household objects, weightlifting, watching lots of sci-fi, reading comics, playing video games and tending to my 50 house plants." Her amorous tendencies are extremely noteworthy. "I'm a bi switch and filthy romantic," Little Puck admits. "I believe that sex is all about people serving each other in enraptured worship. The landscape of my eroticism is endless. Drooling, doggy-style creampies, ass to mouth and taboo role-play are just a smidgen of what I'm into. I'm a nasty fuck, and I can be both a selfish and a giving lover. I'm always possessed by deep, dark desires." Little Puck, whose wildest sexcapade was a "spontaneous and very rowdy gangbang on a tour bus," isn't a hockey fan: "How could I not go by Little Puck? It rhymes with *suck* and *fuck*."

—Photos by Victor Von

"I would love to have my fat tits sucked on while I'm getting fucked in the ass and eating out a pretty girl's wet pussy. I also fantasize about transforming into a hot monster girl who seduces men so they'll breed me."

Twitter: @LittlePuck
Instagram: @LittlePucksPlayhouse
TikTok: @LittlePuckPls
Website: LittlePuckPls.com

TATCAT_TX

Hailing from Houston, Texas, Tatcat_TX works in accounting, but the “witty, spontaneous and fierce” 33-year-old has a hankering to be part of the skin biz. “The female body is so beautiful and seductive,” the 5-foot-2 Lone Star Stater professes. “What better place to show it off than in HUSTLER? There are many magazines out there, but I feel that HUSTLER upholds a sexual yet classy standard.” When not dealing with numbers, Tatcat savors her leisure time. “I love reading, coffee shops and traveling, especially vacationing in Mexico” she says. “I’ve gone down there a lot. I also listen to a variety of musical genres, and my favorite singers are Halsey and Jessie Murph.” Eager to shed light on her sex life, Tatcat discloses, “I’m bi, seductive and lustful. I prefer to be manhandled and submissive. My favorite position is doggy-style. I love textbook passion, but at the same time I dig getting my hair pulled and my ass eaten out. I tell my lovers, ‘You’re not finished until I’m shaking.’ Oh, how I love to come!” *—Photos by Keilan Brooks*

“My sexual fantasies are a threesome with all females and getting to lick Christy Mack’s asshole.”

Instagram: @Tatcat_TX
OnlyFans.com/Tatcat_TX

AKIRA MAY

"I wish to be appear in HUSTLER so I can introduce myself to many Americans," declares Akira May, 27, from Budapest, Hungary. "I'm a friendly, polite and conscientious gym nut. Working out keeps me fit and toned, and it's a fantastic stress reliever." The 5-foot-7 selfies and Thai massage aficionada continues, "I'm a sex nut too. I need to have sex a minimum of three times a week. I really get off on being fucked in interesting, dangerous places, like on one of the lion statues guarding the Széchenyi Chain Bridge. But I'm still very happy when a guy just wants a blowjob! I love giving a cock a vigorous workout, and I'll swallow. Cum is my secret nutrient!" (While doing some fact-checking on Akira May's hometown, we learned that the Rubik's Cube was invented by a professor from Budapest in 1974, the very year that HUSTLER first hit newsstands.) *—Photos by Omnia Productions*

"My wish is to have sex with a bunch of players from the winning team in the locker room after an ice hockey game."

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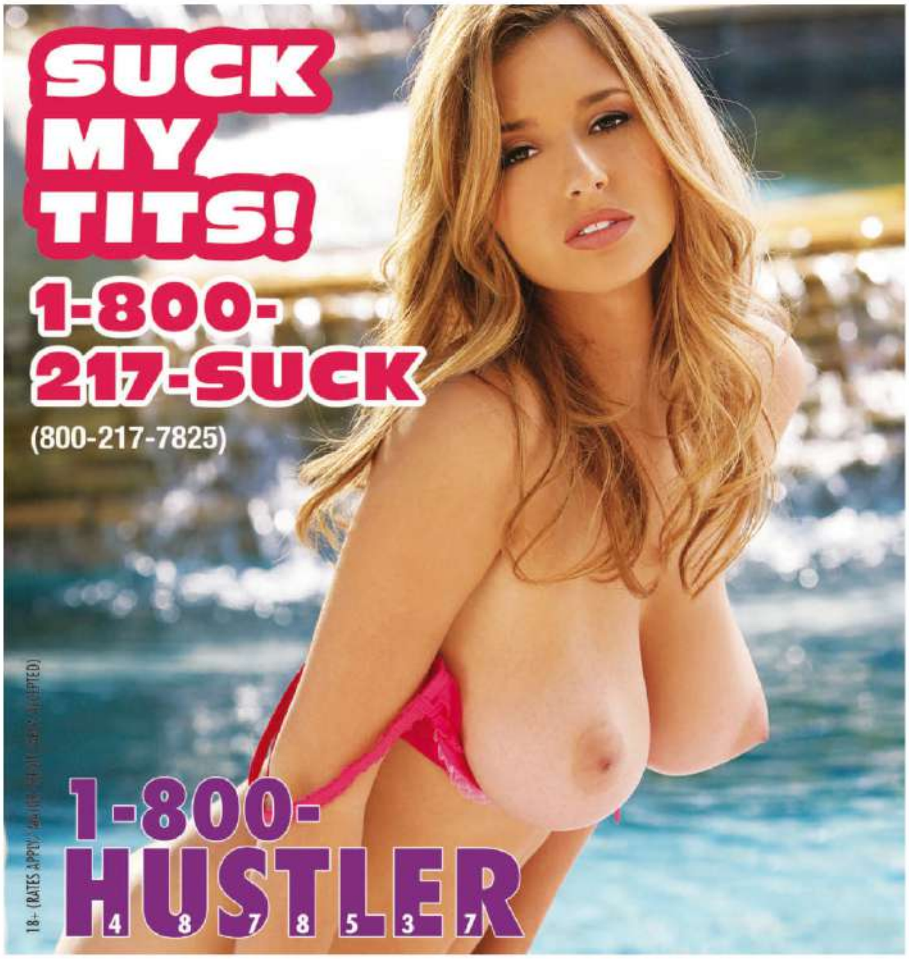
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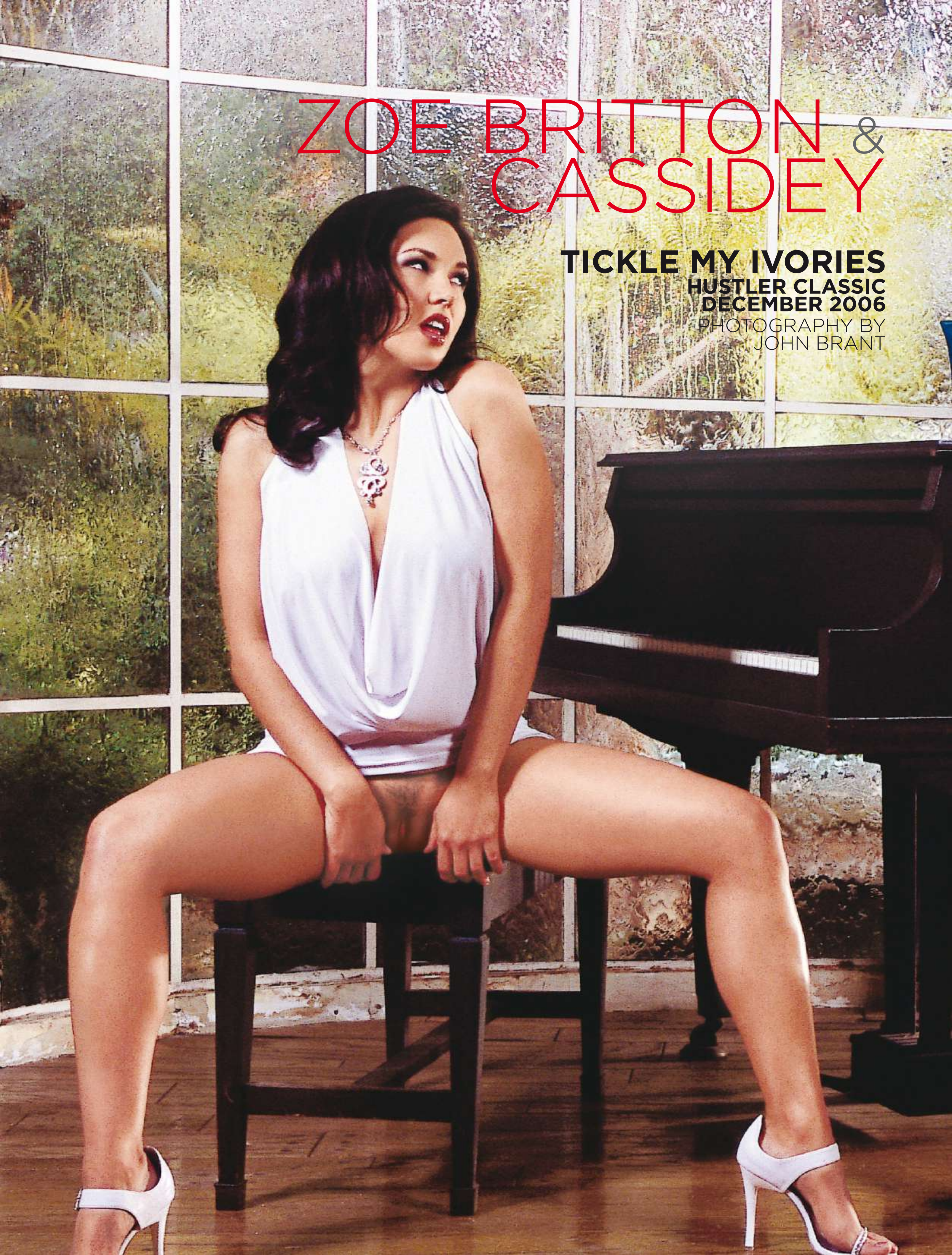

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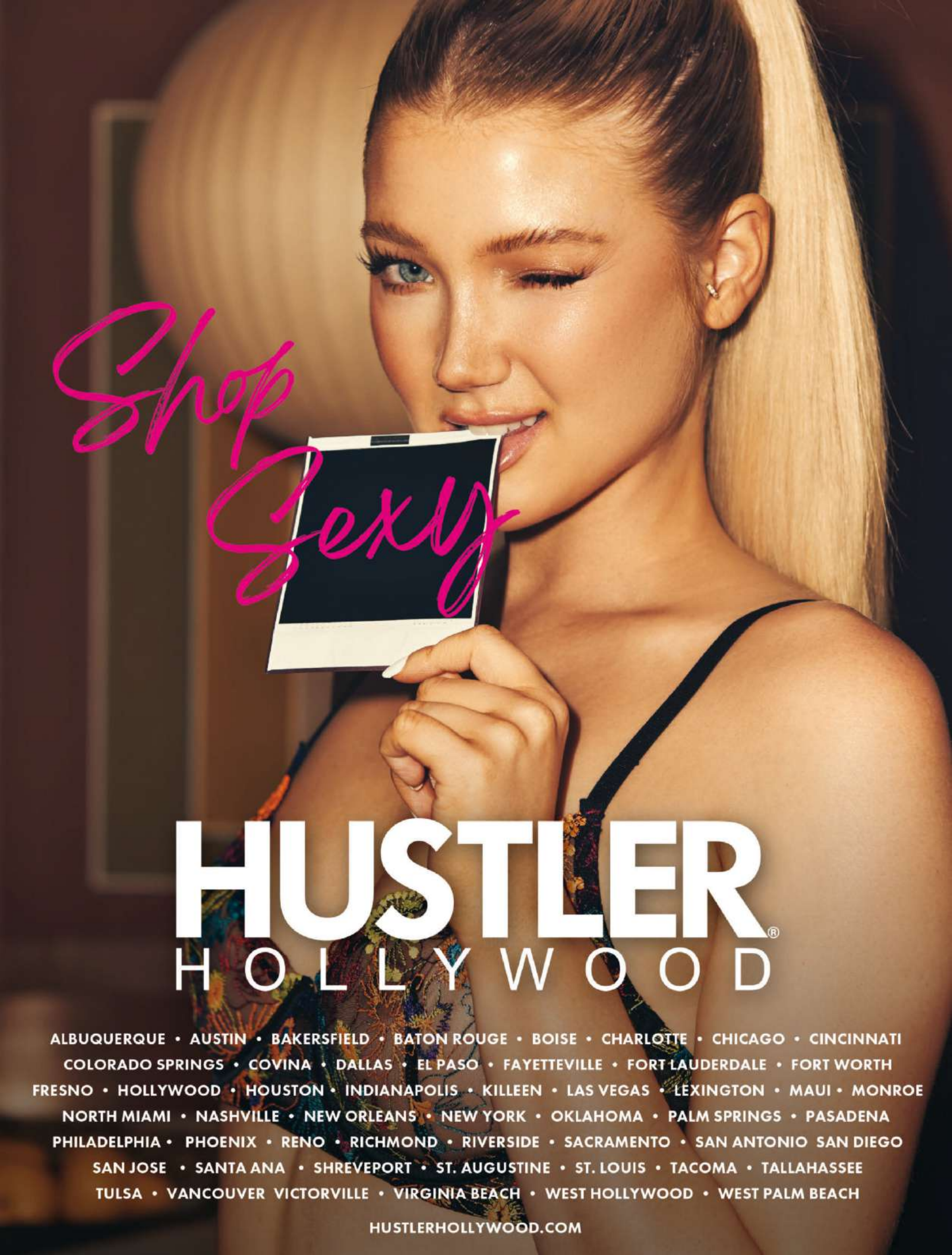

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